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DAYTON, Ohio, September 16, 1970 — The new Performing and Visual Arts Department of the University of Dayton this year presents the UD Players in an exciting 1970-71 season of dramatic works. The first of the five productions, ranging from the classic to the modern approach to drama, is "The Hostage," to be presented October 9, 10, and 11 at 8:30 p.m. in the Kennedy Union Boll Theater.

Written by playwright, Brendan Behan, "The Hostage" gives us theater for its own sake in a circus of flamboyant colors and styles. "This thought provoking play blends the representational with the presentational," explained Lawrence Selka, Director of the UD Players. "Although it cannot be classified as a musical, "The Hostage" does make use of songs which set the various moods of the play." The main plot consists of a British soldier held hostage by the IRA in a bawdy Irish lodging house.

From the strictly modern the series moves to the modern classic of John Osborne's "Look Back in Anger," which will be presented November 20, 21 and 22. This work was the clarion call which signaled the renaissance of English drama only a few years ago. The play began to question present social issues as American plays had done in the thirties. It is a profoundly moving play in which Jimmy Porter, an angry young man, looks back because he has so little incentive to look ahead.

Art of the Elizabethan period is seen in the February 12, 13 and 14 production of William Shakespeare's "The Merry Wives of Windsor." Unlike "The Hostage" and "Look Back in Anger" it is a farce-comedy which deals with contemporary life in a gay and merry manner. The audience is taken on a romp with that overgrown child, Falstaff, who lives life for the fun of it.

March 26, 27 and 28, and April 2 and 3, the UD Players will present the recent Broadway hit "Celebration." This production of the modern theater was written by Tom Jones and Harvey Schmidt, the team that gave us the longest-running show in the professional American theater, "The Fantasticks." "Celebration" is a slightly different musical, combining the ritualistic with the realistic.

"Sing Ho For A Prince" (Sleeping Beauty) winds up the '70-71 series for the UD Players on May 18, 19, 20, 21, 22 and 23. Joe Grenzebach and Haskon Bergh take the old story of Sleeping Beauty by the Brothers Grimm and turn it into a musical fairy tale. This fun-filled children's theater production gives you the scoop behind the big sleep.

The above performances will be presented in the Kennedy Union Boll Theater at 8:30 p.m. on the assigned dates. "Sing Ho For A Prince" will be presented at 1:30 p.m. matinees May 18-23, and May 22 at 8:30 p.m.

Admission to the UD Players productions is $1.75 per person. Season tickets may be purchased for $6.50 by sending check or money order and a self-addressed stamped envelope to University of Dayton Players, 300 College Park Avenue, Dayton, Ohio 45409.