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Cecil Taylor In-Residence Program at the University of Dayton

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DAYTON, Ohio, March 16, 1971 --- Cecil Taylor, internationally known jazz composer and musician, will be featured artist for a one week in-residence program March 29 through April 2 at the University of Dayton.

Beginning Monday, March 29, Cecil Taylor will be involved in a full week of events, all open to the public, featuring a concert on Wednesday, March 31, at 8:15 p.m. in the Kennedy Union Ballroom. Taylor will also hold private consultations with anyone interested in advice or evaluation of their musical works Thursday and Friday, April 1 and 2.

The native New Yorker, who has studied music since the age of five, is a specialist in the field of saxophones and drums in addition to his amazing talent at the piano. Taylor has spent the past year as composer-in-residence at the University of Wisconsin.

Taylor's educational background includes studies at the New York College of Music and the New England Conservatory. Since 1962 he has toured Europe regularly, performing in such events as the Dutch Jazz Festival in Rotterdam, the Festival of Contemporary Music on the Riviera and the European Ellington Anniversary Tour.

Taylor's concert engagements in the United States include Town Hall, Philharmonic Hall and the Newport Jazz Festival.

The schedule of events for the Cecil Taylor In-Residence Program is as follows:

**Monday, March 29**

1:00 P.M. Lecture on "Chance Transplant of African Music to America" in the Kennedy Union Ballroom.

4:00 P.M. Lecture on "Religious Aspects of Black Music" in the Kennedy Union Ballroom.

7:00 P.M. Panel discussion with Cecil Taylor, faculty and students on "Jazz in America Today" in the Kennedy Union Ballroom.

**Tuesday, March 30**

11:00 A.M. Speak in Musical Styles Class in Choir Room of the Music Building.

2:00 P.M. Conduct a Drum Clinic in the Kennedy Union Cafeteria.

4:00 P.M. Speak in Music Appreciation Class in Choir Room of the Music Building.

8:00 P.M. Conduct Saxophone Duet Clinic in Lounge of Marycrest Hall. Taylor's original duets will be played by his own group.

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Wednesday, March 31

9:00 A.M.  Speak on "Improvisation" in Theory Class in Choir Room of the Music Building.

11:00 A.M. Lecture on "Poetry" in Kennedy Union Ballroom. Taylor will read some of his own compositions.

2:00 P.M.  Speak in Music Appreciation and Contemporary Music Classes in Choir Room of Music Building.

6:00 P.M.  Speak in Art Seminar Class in Room 428 of St. Mary's Hall. (Subject to cancellation).

8:15 P.M.  Cecil Taylor and his group in concert in the Kennedy Union Ballroom.

Thursday, April 1

9:30 A.M.  Speak on "Improvisation" in Theory Class in Choir Room of the Music Building.

12:30 P.M. Speak in Anthropology Class (Course on Cultures of Afro-America) in Room 320 of St. Joseph's Hall.

2:00 P.M. to 4:00 P.M. Private consultations: Individual 20-minute appointments with people who are composing and want evaluation and advice. Make appointment by calling 229-2410 or 229-3938 and leave name and number for Professor Carolyn Faust.

Friday, April 2

10:00 A.M. to 12:00 P.M. Continuation of private consultations.

1:00 P.M.  Work with Applied Woodwind Class in Band Room of Music Building.

2:00 P.M.  Continuation of work with woodwind classes.