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DAYTON, Ohio, November 30, 1970 --- The University of Dayton Arts Series will present Kenyon Martin, world-renowned performer in the art of pantomime, Wednesday, December 9, and Thursday, December 10, at 8:15 p.m. in the Kennedy Union Boll Theater.

Kenyon Martin's "Beyond Words" is an exciting experience in silence: a series of vignettes executed with artistry and sensitivity of perception, creating attitudes and illusions to stimulate the imagination of the audience and pointing out the essence of human behavior.

"Beyond Words" is part of the National Pantomime Theatre, a significant new force in the American arts.

"An interlude of wonder and delight, that although completely silent, seemed to vibrate with sound," said The American College in Paris. "The young American mimes are exceptional talents," says Radiodiffusion-Television Francaise, Paris. And "The Martins stand in the forefront of the art of pantomime," praised Camera Three of CBS-TV.

Kenyon Martin, Director of the National Pantomime Theatre, studied pantomime in New York and Paris, toured France and has appeared on French television. He has performed at Carnegie Recital Hall in New York and at many arts and dance festivals throughout the country.

Performing extensively in the United States, Kenyon Martin has appeared at such colleges as the University of Southern Illinois, Purdue, Kansas University, the University of Maine, Boston University, Gallaudet College and Holy Cross.

Mr. Martin is currently on the faculty of Brandeis University and was formerly on the faculty of The New School for Social Research in New York, Boston University and the Boston Conservatory of Music. He has also taught privately in the United States and Europe.