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"Accent On Black-ness" at the University of Dayton

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DAYTON, Ohio, February 15, 1971 --- The total black experience will be explored next week as the Department of African and Afro-American Studies sponsors, in cooperation with the Human Relations Office, "Accent On Blackness" from Sunday, February 21 through Saturday, February 27, at the University of Dayton. Roderick McDavis, Director of AAS, and Miss Libby Cousins, a staff assistant in the Human Relations office, will serve as co-directors of this all-embracing event.

The program, at which professors from seven universities will lecture, will cover black art, history, poetry, literature, music, studies, theater, dance and contemporary issues. Lecturers come from the universities of Dayton, Wisconsin, Indiana, Purdue, Cincinnati, Ohio and Oberlin College.

The program also will include Dayton's Theater West, black jazz artist, Leon Thomas, in the UD Fieldhouse, and a discussion on Black Studies as a legitimate area of academic concern. The latter programs will be conducted by Dr. Harry Morgan, Dean of the Center for Afro-American Studies at Ohio University.

In explaining the need for the program, Professor McDavis said the event "will attempt to involve more of the Dayton black community with the University. We hope to bridge the gap which is evident between these two groups.

"The wide spectrum of the black man and his life," McDavis continued, "will be viewed in different context than Black History Week. We expect to give a broad picture of the black man in today's society."

The program will open Sunday at 7 p.m. with an art exhibition, featuring the works of black artists, in the Kennedy Union Ballroom and close Saturday, February 27, with the Theater West production of "Voices in Black" and a dance sponsored by Omega Psi Phi.

The schedule:

SUNDAY, February 21, 1971, Kennedy Union Lecture Room

7:00 p.m. - "Art Exhibition" featuring works by Black Artists

MONDAY, February 22, 1971, Kennedy Union Lecture Room

7:00 p.m. - "Black History" Professor Okon Edet Uya, African and Afro-American Studies Department, University of Wisconsin
Informal Discussions:

8:15 p.m. - Room 207 - African History - Chukwudi Okonmah

8:30 p.m. - Room 223 - Afro-Caribbean and Afro-American History -
Professor Okon Edet Uya

TUESDAY, February 23, 1971, Kennedy Union Room 310

2:00 p.m. - African and Afro-American Poetry Class

Mari Evans, Indiana University and Purdue University

Herbert Martin, Assistant Professor, English Department

"Accent on Blackness" Week continued -

and Instructor AAS Program, U.D.

7:00 p.m.-Kennedy Union Room 222

"Black Literature and Black Poetry"

Mari Evans, Indiana University and Purdue University
Calvin Hernton, Afro-American Studies Department,
Oberlin College

Informal Discussions:

8:30 p.m.-Room 207-Black Literature-Calvin Hernton

8:30 p.m.-Room 211-Black Poetry-Mari Evans

WEDNESDAY, February 24, 1971, Kennedy Union Lecture Room

7:00 p.m. "Self Concepts in Black Intelligence"-Dr. Willie Williams
Minority Student Office-Department of Psychology,
University of Cincinnati

Informal Discussions:

8:15 p.m.-Room 207-Black Psyche-Dr. Willie Williams

8:30 p.m.-Room 315-Black Psyche-Mr. Michael Williams

8:45 p.m.-Room 305-Black Psyche-Mr. Duke Ellis

THURSDAY, February 25, 1971

2:00 p.m.-"Black Voices in the Present" Rev. Dave Gelbert
of SCLC-Room 305 Kennedy Union

8:00 p.m.-"LEON THOMAS" in Concert, Renowned Jazz Artist
University of Dayton Fieldhouse - Donation \$1.00

FRIDAY, February 26, 1971, Kennedy Union Lecture Room

8:00 p.m.-"Angela Davis answers 13 questions from Jail",
Ben Davis will speak and the tape recording of
Angela Davis will be played at this time.

SATURDAY, February 27, 1971

9:30 a.m.-Coffee Hour-Room 222, Kennedy Union

10:30 a.m.-"Black Studies as a Legitimate area of Academic Concern"
Dr. Harry Morgan, Dean of the Center for Afro-American
Studies, Ohio University, Kennedy Union Lecture Room

12:00 noon-Luncheon for participants of workshop-Kennedy Union
Lecture Room

1:00 p.m.-"Black Students Role in the Development of Black Studies
Programs", Roderick J. McDavis, Director of the African
and Afro-American Studies Program, University of Dayton
Kennedy Lecture Room

2:00 p.m.-Two Seminars will be conducted by two Black Students
from the University of Dayton, concerning the topics
of the day: Kennedy Union-Room 310
Kennedy Union-Room 315

8:00 p.m.-"Voices in Black" Theater West, Kennedy Union Ballroom

10:00 p.m.-Dance-Kennedy Union Cafeteria, Sponsored by the Omega
Psi Phi Fraternity, Inc.