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Allen Ginsburg to Open 11th Annual University of Dayton Arts Series

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DAYTON, Ohio, October 15, 1971 --- Allen Ginsberg, modern American poet whose folk poetry has captured the minds of the young people, will open the 11th annual University of Dayton Arts Series. Mr. Ginsberg, who was a leader in 1955 of the move toward the "Beat Generation", will render selections from his folk poetry and then lecture in the Kennedy Union Ballroom on Monday, October 25, at 8:15 p.m.

Five other programs in concert music, theater, opera and jazz follow in the 1971-72 University Arts Series.

Lorin Hollander, no stranger to Dayton music patrons, both young and old, will spend two days on the UD campus, November 9 and 10, in an in-residence form of education. He will attend classes, conduct workshops and work with small groups throughout the campus. A concert in the Ballroom on November 10 will begin at 8:15 p.m.

A study of war and the human condition will be the theme of Danile Negrin's theater piece, entitled "The Peloponnesian War" on December 5 and 6 which will be held in the Kennedy Union's Boll Theater at 8:15 p.m.

Negrin's solo work is a full scale theater production against a dispassionate reading of the Thucydides Text. It is part acting, part dancing and part mime, which takes a wide view of the modern culture establishment and finds it wanting. Critics have called it an audacious dance drama in the new poetic style.

The Series begins the new year (1972) with Interaction, a group of young artists from The Juillard School of Music who share their total professional and personal experience in music with the audience. The presentation, which includes piano, violin and cello, offers a broad selection of music which brings the listeners into a personal creative situation. This program will be held in the Kennedy Ballroom on January 26 and 27 at 8:15 p.m.

The famous Turnau Opera Players, making their appearance before UD audiences by popular request, will be on campus February 28 and 29 with performances in the Boll Theater at 8:15 p.m. The company will perform the very popular "Marriage of Figaro."

The series will close on April 6 when The Preservation Hall Jazz Band, containing some of the members who made jazz popular back in the 1920s, gives one performance in the Kennedy Ballroom at 8:15 p.m. This group will come from New Orleans, the city which gave birth to dixieland and all later forms of jazz.

In an effort to reflect the changing times, the University Arts Series committee has drawn together a program which should bring new insights, artistic experience and appreciation to the UD student body and members of the Dayton community. All presentations will be aimed at total participation by the audience—an entertainment technique of today.