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## "Issues Through the Arts" held at the University of Dayton

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**THE UNIVERSITY OF DAYTON  
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DAYTON, Ohio, October 21, 1971 --- "Issues Through the Arts," a week-long discussion of Today as seen through the eyes of artists and social-action groups, will be held next week, October 25 through 29, under the sponsorship of the Kennedy Union Activities.

Ranging through poetry, music, drugs, peace marchers and the black experience, the program will reveal current issues as seen through the eyes of a contemporary poet, musical groups, thespians, social action people and the young folk of today who see "the establishment" and its actions through alternate viewpoints.

Allen Ginsberg, whose appeal to the young started in the mid-1950s, will open the week on Monday with selections from his folk poetry in the Kennedy Union Ballroom at 8:15 p.m. This reading and lecture is the opening feature on the University Arts Series which will present five other programs in concert music, theater, opera, and jazz through April of next year.

Marathon House, a service group for the rehabilitation of addicts, holds the spotlight on Tuesday in the Ballroom from 2 p.m. to 3:30 p.m. Billed as "A Psychodrama About Drugs", the play gives a capsule view of the philosophy and techniques of Marathon House as presented by eight former addicts. The theme is an appeal for communication in which the actors don't say: "Don't Smoke;" rather "Stop coping out." A rap session follows with the audience. This program is co-sponsored with the Student Government.

"Man and His Music" is the theme of the Wednesday program in the Kennedy Union's music listening room at 8 p.m. Through the technique of multimedia, this musical program presents the sights and sounds of Ludwig Von Beethoven, James Brown, Johnny Cash, Chicago, Judy Collins, William Cosby, Neil Diamond, Fifth Dimension, The Guess Who, Nitty Gritty Dirt Band, Mike Seeser and The Waterweed. KUA calls this "man's expression of freedom in his music."

An audio-visual experience, entitled "We Came In Peace," is the feature presentation on Thursday in the Boll Theater at 8 p.m. This program shows what took place in Washington, D.C., during the last years of the demonstrations to stop the war. Through the use of tapes, slides, film and music, the program presents the massive march, the Vietnam Veterans Against the War, the May Day demonstrations and the May Day arrests. KUA calls it the march toward Peace.

The week closes on Friday with "The Black Symphony" at 8 p.m. in the Boll Theater. Under the direction of Gary Pritchett, a UD student who is a member of Theater West and the UD Players, the black theater presents dance, poetry, and song in 11 skits showing the black experience from Nat Turner's dream to the present.

"Issues through the Arts" is an initial experiment by Kennedy Union Activities to draw the programs of several University groups into cooperative ventures through coordinate programming on the campus.