11-8-1971

Sebastian Temple Presents Two Programs for the Dayton Community

Follow this and additional works at: https://ecommons.udayton.edu/news_rls

Recommended Citation
https://ecommons.udayton.edu/news_rls/3827
DAYTON, Ohio, November 8, 1971 --- Sebastian Temple, internationally famous poet, singer and guitarist, presents two programs, Tuesday, November 16, 3:30 p.m. and 8:00 p.m., Kennedy Union, UD, Ballroom for the community on and off campus.

The 3:30 p.m. program "Prayer Through Christian Yoga," will be a presentation-experience of Yoga in Christian life. Touched on will be the various types of yoga concentration, meditation, hundalini yoga prayer. Please note: once Mr. Temple commences his meditation the entrance doors will be locked and no further auditors admitted. Disturbance would ruin his concentration.

In the evening, Sebastian will view the universe through the insights of Teilhard de Chardin, S.J., and his work, The Phenonemon of Man. The title of this lecture is "Evolution of Love."

Both presentations involve various media: overhead frame projections, songs and guitar accompaniment, verbal explanations, audience participation via questions and answers.

Religion in Life invites all interested persons to come as its guests without charge. This invitation follows from its public service objective on religious questions of interest to the total community.

Mr. Temple has a most interesting background. Born on a South African farm near Pretoria in the Transvaal Province, he started to wander while very young having lost both his parents. Afrikaans is his native language. He wore no shoes until 14 years of age. He walked once all the way across his lovely country of South Africa. Friendship with many black friends taught him what he knows about the melodies and rhythms of the South African tribes.

His trips took him to Italy where he studied pre-Renaissance art. In England he became acquainted with Hasidic Jewish piety and yoga philosophy during his six years there. When in India, he became a yoga monk for awhile.

Teaching yoga philosophy and meditation brought him to the United States. He now lives in California and is an American citizen. His friendship with a Jesuit priest there became the occasion leading to his profession of faith and entrance into the Roman Catholic Church seven years ago.

Interestingly, his frustration with the traditional CCD religious education prodded him to communicate the meaning of Christian life via guitar, song and a Franciscan approach to life. He has since produced 5 albums of songs. Franciscan joy and poverty radiate through his minstrelsy.

People respond and are quick to sing his songs with him such as "Take My Hands," and "All That I Am." He comes through to his audience as a happy troubadour who delights in the goodness of people. "I love Americans for their friendliness, for the way they make things come alive, for their daring to have dreams and their working to make them come true. America is a land to sing in and a land to sing about."

-30-