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DAYTON, Ohio, October 18, 1972 --- John Simon, perhaps, the most provocative film critic in America, will replace Hollis Alpert on Sunday night's movie bash at the University of Dayton. A 12-hour long program, with four full-length film features, the program is dimension two in the University Arts Series' eight dimensional program for the 1972-73 school year.

The series, in cosponsorship with the Dayton Philharmonic Orchestra Association, opened last week in the UD Arena with some 6,000 classical music lovers listening to pianist Van Cliburn and the Dayton Philharmonic.

Sunday night's program will include "The Sleeping Car Murders," a 1965 French movie directed by Costa-Gavras of "Z" fame. "Igetsu Mizoguchi," a Japanese motion picture which was recently voted one of the 10 best films of all time by a poll of critics for Sound & Sight Magazine. These films are at 12 noon and 3 P.M.

The evening show will include "The Rocking Horse Winner," a British film adapted from a D. H. Lawrence short story. This is a 1950 film starring John Mills. The Bash will conclude with a 9:45 P.M. showing of "An Outcast of the Island," another British movie with a cast including Trevor Howard.

Mr. Simon, whose tongue can be sharper than his typewriter, will discuss each film after its showing. He is currently movie critic for The New Leader and drama critic for New York magazine and The Hudson Review. He also is the author of four books of criticism.