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The University Art Series Presents
INTERACTION

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DAYTON, Ohio, January 18, 1972 — The University Arts Series is presenting INTERACTION, a trio of musical artists, on January 26 and 27, 1972, as its fourth presentation of the 1971-72 school year. The trio will be appearing in concert in the Kennedy Union Ballroom on both nights at 8:15 p.m. They will also be giving demonstrations on campus during the day, that will be open to the public.

INTERACTION is a group of young artists involved in fully sharing their total professional and personal experience in music. This trio makes music a living subject for audiences of creative listeners. It aims to liberate both the artist and his audience from the conventional strictures of formal concert presentation. In a workshop atmosphere, through informal lecture-demonstrations, interdisciplinary seminars, master classes, open rehearsal, and free discussions, along with full concerts of old and new music, INTERACTION works to illuminate the process of making music and to integrate it with the life and experience of the student.

The trio includes Daniel Epstein, a pianist from New York. He attended Columbia University and the Juilliard School, and has won the Kosciuszko Chopin Award, a special award from the Artists Advisory Council, the National Arts Club Award, the Haarlem Philharmonic Society Award, and was recently awarded Second Prize in the Michaels Award of Ravinia Festival. He has performed extensively in recital, chamber music, and with orchestras in New York and along the Eastern Seaboard. He has appeared several times on radio and television, and was a member of the Lincoln Center program.

Also in the group is Susan Salm, a cellist who began her musical studies in Chicago, then attended the Indiana School of music, and later Juilliard School. She has concertized extensively throughout the United States, Canada, Europe, and Israel, appearing as a soloist in recital and with orchestra, including radio and television appearances in the United States and Europe. Miss Salm has also toured as a member of the First International Festival of Chamber Music and as a founder-member of the Gotham Trio, which was with the Lincoln Center Program. She is presently cellist of the West End Chamber Ensemble.

The third member of the trio, is William Henry, a violinist, who has been a frequent participant and guest artist in numerous summer festivals, both in the United States and Europe, including the Cabrillo Music Festival and Aspen Music Festival, and the Accademia Chigiana in Siena, Italy. He graduated cum laude from the University of Southern California, and received his master of science degree from Juilliard School. Mr. Henry was a leader of a trio in the Lincoln Center Student Program, and was a member of the Amici Quartet. In New York, he has been a featured soloist both on WQXR radio and WNYC T.V. He is currently on the faculty of the Friends Academy of New York.

For ticket information on the concert presentations, contact the University Arts Series, Kennedy Union, University of Dayton, Dayton, Ohio 45409, or call 229-2347.