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Two New Exhibits in the Kennedy Union

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DAYTON, Ohio, January 24, 1972 — The delicate craft of glass blowing, and art in rectangles are the exhibits being shown in the Kennedy Union until January 30. In the main display case, Joseph Partlow and Bethel Abernathy present some samples of their work in glass blowing. Artist Roger Sayre has both paintings and three dimensional forms to show in the Art Gallery.

The glass figurines are both colorful and intricate in design. There are representations of horses, fish, dogs, ships and merry-go-rounds, as well as deer, flowers, birds, flutes, turtles, elephants and many others. The center display is a large orange moose with white antlers on a block of clear glass. There are also two works done by Wassily Borodatschew: a coffee cup and two coke bottles joined in the shape of a horseshoe.

Mr. Partlow has been interested in glass blowing for about 3 and 1/2 years. A technician at Data Corporation (Systems Research Laboratories), he learned the craft from the company glass blower. He has exhibited in the Beavercreek Art Show, the Wright State University Fall Festival, and the University of Dayton Fall Festival.

Bethel Abernathy started out 5 and 1/2 years ago as an apprentice glass blower at Mounds Laboratories and expanded his talents by learning to create blown glass animals. These are unique to the area, because it is easier to work animals in solid glass. Mr. Abernathy has exhibited his works at the Ohio State Fair, Dayton and Salem Malls and the Honey Festival.

Roger Sayre is an artist and has been a member of the Living Arts Center Faculty. He works with rectangles and mirrors, and his pieces have definite, precise form, from lines and rectangles on canvas to hugh square blocks of smokey plastic with mirrors imbedded inside and out of them. Sayre's works have been in many exhibits both local and national, and international. Several of his pieces are in private collections, including the Winters Bank Building. He received his education and Purchase Award from the Dayton Art Institute. His plastic rectangles, and rectangular, prism-like mirrors make an interesting one-man show in the Art Gallery.