2-9-1972

The Turnau Opera Returns to the University of Dayton

Follow this and additional works at: https://ecommons.udayton.edu/news_rls

Recommended Citation

"The Turnau Opera Returns to the University of Dayton" (1972). News Releases. 4196.
https://ecommons.udayton.edu/news_rls/4196

This News Article is brought to you for free and open access by the Marketing and Communications at eCommons. It has been accepted for inclusion in News Releases by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.
DAYTON, Ohio, February 9, 1972 --- Opera, fun? Yes! If it is performed by The Turnau Opera Players. That is why the University of Dayton's Arts Series is bringing back, for the third time, by popular request, The Turnau Opera on February 28 and 29, 1972.

The performance this time will be "The Marriage of Figaro." The show will start at 8:15 p.m. in the Kennedy Union's Boll Theater. For ticket information contact the University Arts Series, Kennedy Union, 300 College Park Avenue, Dayton, Ohio 45409 or call 229-2347.

Many people are initiated into the world of the opera by the Turnau Players and find to their surprise that opera in English, prepared with infinite attention to dramatical and musical interpretation, is a rich and compelling experience. The company is constantly working to achieve its goal of proving that the world of the opera is to be further enjoyed and explored.

For over a decade, the company has been organized as a non-profit educational institution and enjoys a tax-exempt status with the Federal Government. It is a pilot attempt to take professional opera into smaller American communities and, with high artistic standards and low production cost, show that opera can succeed without being a major charity.

Since their inception in 1955, the Turnau Opera Players have staged more than 800 performances of 70 operas. They have also mounted a winter season at Sarasota, Florida, as well as 21 other resident seasons throughout the country, including 14 summer sessions at Woodstock, New York.

Mr. Ward Pinner, producer of the Turnau Opera Players says, "Top notch singing is where we start from at Turnau Opera. We take it for granted that a singer will sing beautifully and be thoroughly prepared musically. From there he must make a good appearance on stage and move well. He must also have excellent diction. The drama or comedy of the work is important and must come across to the audience. We don't want the audience to miss any subtleties or jokes."