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UD Psychology Colloquium Series Begins October 7th

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DAYTON, Ohio, October 1, 1982 -- The University of Dayton opens its 1982 Fall Colloquium Series on October 7 when Marianne Simmel discusses "The Psychology of Art," at 8 p.m. in Sherman Hall 113.

Simmel, professor of psychology at Brandeis University, received her graduate training at Harvard University. Since earning her doctorate degree she has taught and conducted research in neurophysiology, perception, and cognitive processes, and has published extensively in these areas.

As a cognitive psychologist, Simmel has investigated the means by which artists create representations of reality. She will discuss the manner in which we recognize artistic depictions of abstract concepts such as "good" and "evil" as well as concrete objects, people, and emotions.

Other lectures in the series include: "Being Bright Is Not Enough: Emotional Needs of Gifted Children," on November 11; "The Relationship Between Work Recognition Skills and Reading Ability," on November 19; and "Approaches to Profile Classification in the Study of Childhood Psychopathology," on December 2.

All of the lectures are free and open to the public. For more information on any of the lectures, call the UD Department of Psychology at 229-2713.

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