Dayton Bach Society Performs March 27

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DAYTON, Ohio, March 7, 1983 -- The Dayton Bach Society will present a concert on Sunday, March 27, at 8 p.m. at the Seventh-day Adventist Church, 3939 Stonebridge in Kettering. The concert will feature the premiere performance of Phillip Magnuson's oratorio The Twelve of Israel, for chamber orchestra, chorus, baritone soloist, and narrator. Soloists for the performance will be baritone Joseph Albrecht and narrator Dee Levitan Lane.

Phillip Magnuson is a member of the University of Dayton music faculty, where he teaches viola, composition, and music theory. His participation in the music preparation of The Twelve of Israel has been partially underwritten by a grant from Meet The Composer, a program of the Great Lakes Arts Alliance.

Also included on the evening program will be two Psalm settings for double chorus by Heinrich Schuetz, "Lord, Thou Hast Been Our Refuge" by Ralph Vaughan Williams, and J.S. Bach's Concerto in C Minor for Two Harpsichords and Orchestra. Featured soloists for the Concerto will be Julane Rodgers and Sally Etter.

The Dayton Bach Society chorus is conducted by Richard Benedum, head of the UD Music Division. An organ recitalist and author of the program notes for the Dayton Philharmonic Orchestra, Benedum's research and publications have centered around performance practices of eighteenth-century music.
The concert is funded in part by grants from the Ohio Arts Council and the Project Pool of the Dayton Performing Arts Fund. Tickets for the concert are available in advance through the UD Music Division and will also be available at the door.

The final concert of the season by the Dayton Bach Society is Saturday, May 7 at 8 p.m. at the Victory Theatre.