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The University of Dayton

IRISH ACTRESS GIVES ONE-WOMAN
SHOW AT UNIVERSITY OF DAYTON

News Release

DAYTON, Ohio, August 31, 1983 -- Irish actress Ronnie Masterson will present a one-woman show at the University of Dayton on Wednesday, September 14, to open the Irish American Cultural Institute's 1983-84 Irish Perceptions Series. The show will be held in Boll Theatre at 8 p.m., and admission is free.

A veteran of stage, television, and radio, Masterson's show will consist of excerpts from the Irish theatre that illustrate both the humorous and poignant sides of love and marriage in Ireland.

Masterson made her debut in a leading role at Abbey Theatre (Ireland's national theatre) in 1947. She spent many years as a member of the Abbey's company, playing a variety of leading roles including the title role of Yeats's "Cathleen ni Houlihan" and Maura Pender in M. J. Molly's "King of Friday's Men." She has acted with all the major Dublin companies, as well as on tour, in such productions as "The Crucible," "The Importance of Being Earnest," and "The Prisoner of Second Avenue." She has also done musicals and Irish pantomime and appeared in a number of J. B. Keane plays for Phyllis Ryan's Gemini Productions.

Masterson has appeared in leading roles in the Paris, Edinburgh, and Dublin Theatre Festivals; has acted in musicals and Irish pantomime; and has appeared in several productions for An Damer, the first fully professional Irish-speaking theatre company. With her husband, actor Ray McAnally, she has successfully produced a number of plays on Dublin stages, including Brian Friel's "The Enemy Within," "Who's Afraid of Virginia Woolf?", and J. B. Keane's "Letters of a Matchmaker," which ran in Ireland for more than a year.

(more)

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Her many appearances on television and radio for BBC, ITV and RTE include such successful series as "Me Mammy" and Kate O'Brien's "The Last of Summer." Americans may have seen her in "The Riordans" and "The Rivals of Sherlock Holmes," series which aired on PBS.