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FLUTE RECITAL AND CLASS
TO BE HELD AT UD

DAYTON, Ohio, September 28, 1983 -- George Pope, principal flutist of the Akron Symphony, will present a master class and guest recital on Tuesday, October 4th, at the University of Dayton.

Improving the physical approach to flute-playing will be the topic of Pope's master class at 3 p.m. in the Music and Theatre Building 104. Pope, trained as a dancer, will deal with problems related to posture and tension, and demonstrate constructive use of the body to facilitate breathing, tone production, and finger technique.

The recital will be at 8 p.m. in Boll Theatre. Pope will perform his transcription of Beethoven's Sonata, Op. 24 Nr. 5, "Spring," as well as works by Saint-Saens, Reinecke, and Doppler.

Pope is assistant professor of flute at the University of Akron, and a member of L'Etoile, the woodwind quintet in residence at the University of Akron. He holds degrees from the University of Tulsa and Northwestern, and has studied with Maurice Sharp, Walfrid Kujala, Bernard Goldberg, William Bennett and Geoffrey Gilbert.

The recital and master class are free and open to the public.