1-12-1984

"1984 and Beyond" at UD

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"1984 AND BEYOND"
AT UD

DAYTON, Ohio, January 12, 1984 -- War is peace. Freedom is slavery. Ignorance is strength. These paradoxical slogans are the watchwords of the fictional totalitarian society in George Orwell's 1984. The University of Dayton's Distinguished Speakers Series will assess how near or how far we are from the world of 1984 in a series of presentations entitled, "1984 and Beyond."

"1984 and Beyond" begins with "Education for Freedom" on Monday, January 23, at 3 p.m. in the Kennedy Union Art Gallery. The discussion will feature professors from the Self-Directed Learning Program and departments of English, Psychology, and Teacher Education at UD and the deputy director of the Aero-Propulsion Laboratory at Wright-Patterson Air Force Base.

"The Candidate" will be shown on Tuesday, January 24, at 7 p.m. in the multi-purpose room of the Student Center at 301 Lowes. A discussion with UD professors following the movie will focus on the cost - emotional, moral, and financial - of running for public office in America.

Jonathan Fine, chairman of the Executive Committee of the Board of Directors for Physicians for Social Responsibility and the Medical Director of Northend Community Health Center in Boston, will speak about "International Tension and the Arms Race" on Thursday, January 26, at 8 p.m. in Kennedy Union 310. Fine's talk is sponsored by the Dayton chapter of Physicians for Social Responsibility and UD Plowshares, a social justice organization.

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On Tuesday, January 31, at 8 p.m. Leon C. Martel, political scientist and futurist, will speak about "1984, How Near How Far" in the Kennedy Union Ballroom. Martel was the executive vice president of the Hudson Institute and a member of the Hofstra University faculty.

"Ethics of In Vitro Fertilization" will be addressed by Father Richard A. McCormick on Thursday, February 16, at 8 p.m. in O'Leary auditorium. Father McCormick is the Rose F. Kennedy Professor of Christian Ethics at the Kennedy Institute of Ethics, Georgetown University. His presentation is sponsored by the UD departments of Biology, Philosophy, and Religious Studies.

Tony Brown, producer of television's first all Black-staffed national public affairs program, Tony Brown's Journal, will speak about "Minorities in the Media" on Wednesday, February 29, at 8 p.m. in the Kennedy Union Ballroom. Brown's presentation is co-sponsored by the Office of Minority Affairs.

On Wednesday, March 7, scenes from Animal Farm will be performed by Illumination Theatre at 7:30 p.m. in the Kennedy Union Ballroom. A discussion will follow the presentation.

The University of Dayton's Distinguished Speakers Series is free and open to the public. For more information about the series, call 229-4114.

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