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DAYTON, Ohio, October 19, 1987--The University of Dayton Dance Ensemble will present its fall concert at 8 p.m. in UD's Kennedy Union Boll Theatre on Friday, November 6, and Saturday, November 7.

The majority of the dances to be performed are in a wide range of modern styles. One jazz-dance piece, arranged by two UD juniors, will be presented.

The concert will emphasize student performers, although the director of the Dance Ensemble, Jeni Engel-Conley, will present two dances, one of which is a unique, slow-moving original piece based on Hopi mythology.

A highlight of this concert will be a guest appearance by Rebecca Reinhart. Reinhart worked with UD's Dance Ensemble from 1982 until 1984 and presently dances with the Ram Island Dance Company in Portland, Maine. She will perform an historically significant solo work by Doris Humphrey. "Two Ecstatic Themes: Circular Descent and Pointed Ascent" is considered Humphrey's keynote work, but it has been performed very few times since Humphrey choreographed it in 1931.

Tickets for the concert are $3 for the public and $2 for students. They may be purchased at the Boll Theatre Box Office during the week before the event or within an hour before each show. For more information on the concert call Jeni Engel-Conley at 229-3904 or the box office at 229-2545.