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The University of Dayton

News Release

UD HOLDS 10TH ANNUAL WRITERS' WORKSHOP

DAYTON, Ohio, March 1, 1988--Ten professional writers will examine the craft of writing during the University of Dayton's 10th annual Writers' Workshop on Thursday, March 10 from 8:30 a.m. until 4:30 p.m. in the Kennedy Union on campus.

During the day, participants will attend four of eight 75-minute presentations in the areas of fiction and scriptwriting, poetry, corporate communications, feature writing, news writing, advertising copywriting, criticism and reviews, and free-lance writing.

Novelist John R. Powers, author of three best-selling books and producer of Chicago's longest-running musical comedy, will speak about fiction and scriptwriting in the 9:05 and 10:30 a.m. sessions. His books, The Last Catholic in America, Do Black Patent Leather Shoes Really Reflect Up? and The Unoriginal Sinner and the Ice Cream God, chronicle the experiences of growing up Catholic in a satiric and humorous way. Powers also will be featured as part of UD's Distinguished Speakers Series on Wednesday, March 9 at 8 p.m. in the Kennedy Union Ballroom. Free and open to the public, his presentation is entitled "If All the World's a Stage, Is That Why All Producers Think They're God?"

Robert Nordstrom, who will speak during both morning sessions about writing advertisements, is the Dayton general manager for Gerding Productions, Inc. He has 15 years of experience in a variety of music, broadcast and audio-visual projects.

Judson Jerome, who will give sessions on poetry writing at 10:30 a.m. and 1:30 p.m., has recently published the collection, The Village - New and Selected Poems. Well known for The Poet's Market: Where and How to Publish Your Poetry, Jerome is the author of 13 books, including works of poetry and criticism and literary textbooks.

Mark Feighery will give a session on corporate communications at 9:05 a.m. Feighery, a

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1979 UD graduate, worked as a public affairs writer for Dayton Power & Light before joining NCR as public relations manager for media relations.

Tom Biedenharn, a 1983 UD graduate, will give a presentation at 10:30 a.m. on corporate communications. Biedenharn works in Dayton's public affairs office.

Wes Hills, who will give a session on news writing at 9:05 a.m., has written for the Dayton Daily News since 1973. He covers various courts and federal agencies in Dayton; his past beat assignments have included labor, nuclear energy, government and police.

Jim Babcock, also a reporter for the Dayton Daily News, will speak on news writing at 3 p.m. Babcock writes mainly about energy and the environment.

Bob Batz, who will speak on feature writing at 1:30 and 3 p.m., is a writer and columnist for the Dayton Daily News. Batz also teaches feature writing at UD.

Carol Datt Mattar, who will present sessions on free-lance writing during both afternoon slots, has experience in journalism, public relations and free-lance writing. She has done work for the Kettering Foundation, the Teamsters' pension fund, Standard Register, NCR and other companies.

Terry Lawson, film critic for the Dayton Daily News, will present afternoon sessions on writing criticism and reviews. Lawson teaches film appreciation at Sinclair Community College and has taught feature writing at Wright State University.

The Writers' Workshop is sponsored by University Activities, Orpheus, Flyer News and the Departments of Communication and English at UD. Pre-registration is \$5 for UD students, faculty and staff; \$8 for non-UD students and senior citizens; and \$16 for the public. Registration is also available at the door, but the cost is higher for non-UD students/senior citizens (\$10) and the public (\$20).

A luncheon in the Kennedy Union West Ballroom is scheduled from noon to 12:45 p.m. The cost is \$4.25, and reservations must be received by March 9. Following the meal, Herbert Martin, UD's poet-in-residence, will give a poetry reading in the East Ballroom until 1:15 p.m. To register or for more information, call 229-4114.