Dayton Bach Society to Present "Passion According to St. John"

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DAYTON, Ohio, March 9, 1988--The Dayton Bach Society will present Bach's masterpiece, the Passion According to St. John, on Sunday, March 27 at 4 p.m. at the Seventh-day Adventist Church, Stroop Road at Southern Boulevard.

Soloists in the performance include tenor David Adams as the Evangelist; baritone Joseph Albrecht as Jesus; soprano Faye Seifrit; mezzo-soprano Jennifer Edwards; tenor Graham Sanders; and baritone Neil Wilson.

Adams is a member of the voice faculty of the College-Conservatory of Music at the University of Cincinnati and has sung widely in opera and oratorio roles. He appeared last season with the Bach Society in its performance of the St. Matthew Passion and has sung the Magnificat and the Mass in B Minor in Dayton. Albrecht, also well known to Dayton audiences, has sung with the Bach Society, Opera Fun-Atics and the Westminster Presbyterian Church. Two of the performers, Wilson and Edwards, have performed and recorded with German conductor Helmuth Rilling in his acclaimed recording of all the Bach cantatas.

"This concert is part of the Bach Society's ongoing cycle of performing a major Bach oratorio each season," said conductor Richard Benedum. "It has meant that we can space pieces enough so that neither singers nor the audience tire of the music, but that both develop a real love and deep knowledge of the pieces over a period of time."

Sponsored by a grant from the Miriam Rosenthal Memorial Trust, the concert is Bach's earliest version of the Passion According to St. John, not the one audiences usually hear.

Tickets, available at door, are $6 for adults and $3.50 for students. The Dayton Bach Society is a member of the Dayton Performing Arts Fund and receives funding from the Ohio Arts Council. For more information, contact Richard Benedum at 229-3936.