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The University of Dayton

News Release

HARPSICHORD RECITAL AT UD WILL FEATURE ARTHUR HAAS

DAYTON, Ohio, January 30, 1989--Arthur Haas, internationally acclaimed harpsichordist, will present a recital on Saturday, Feb. 11 at 8 p.m. in the Immaculate Conception Chapel at the University of Dayton. The recital, which will include a tribute to the 200th anniversary of the French Revolution, is free and open to the public.

Haas won the top prize in the International Paris Harpsichord Competition in 1975 and currently holds joint appointments at the Eastman School of Music and as artist-in-residence at the State University of New York in Stony Brook.

Active as a performer and teacher in Europe and the United States, Haas participated in the premiere recording of the Bach "Goldberg Variation Canons" and the suites for two harpsichords of Gaspard LeRoux, as well as a six-record set of Italian 17th-century vocal and instrumental music with the Five Centuries Ensemble. His solo recording of the music of Jean-Henry D'Anglebert will be released this fall.

As a member of the Five Centuries Ensemble, a group renowned for its interpretations of music from the 17th through 20th centuries, he toured the U.S., Italy, France, West Germany, Poland and the United Kingdom. His New York debut recital, which included both Baroque and contemporary music, was highly praised in the "New York Times." He recently joined the Aulos Ensemble.

Haas' appearance at UD is sponsored by the Historic Keyboard Society. The program will include music by Johann Sebastian Bach, as well as the French composers Jean Phillippe Rameau and Claude Balbastre as a tribute to the 200th anniversary of the French Revolution.

For more information on the recital, call Julane Rodgers at (513) 439-3755.