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The University of Dayton

News Release

DAYTON BACH SOCIETY CONTINUES 'BEST OF BAROQUE' SERIES

DAYTON, Ohio, February 1, 1989--The Dayton Bach Society will present a concert of music for chamber chorus and orchestra on Sunday, Feb. 19 at 4 p.m. at the Kettering Seventh-day Adventist Church, Stroop Road at Southern Blvd. Admission will be \$7.50 for adults and \$3.50 for children, and tickets will be available at the door.

The Bach Society chamber chorus will join a small orchestra for Bach's Cantata 131, "From the Depths I Cry to Thee, Lord." "This cantata is the first that Bach wrote," said conductor Richard Benedum. "It dates from 1707, but shows that Bach had a secure compositional technique. He was only 22 when he wrote the piece, but the work sounds much more mature. I couldn't write such a work and I'm significantly older than 22!"

Julane Rodgers and Sally Eppers will be the featured performers in Johann Sebastian Bach's "Concerto in C Minor for Two Harpsichords and Orchestra." Rodgers has a D.M.A. degree in harpsichord performance, and Eppers recently finished a master's degree in piano performance at the University of Cincinnati.

Richard Chenoweth will perform Joseph Haydn's "Concerto in D" and music by Georg Philipp Telemann for natural horn. Chenoweth is assistant professor of music at the University of Dayton, a member of the Carillon Brass Quintet and Dayton Philharmonic Orchestra, and director of the Miami Valley Horn Club.

Violinist Peter Ciaschini will perform sonatas by Giuseppe Tartini and Bach. Ciaschini is concertmaster of the Dayton Philharmonic Orchestra, regularly performs with the Bach Society and is a music magnet program instructor in Dayton public schools.

The Dayton Bach Society is a member of the Dayton Performing Arts Fund and also receives funding from the Ohio Arts Council. For further information on the performance, contact Diane Gentner, general manager, at (513) 254-4303.