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ORGANIST LIPPINCOTT TO APPEAR WITH DAYTON BACH SOCIETY

DAYTON, Ohio, March 3, 1989—Guest organist Joan Lippincott will perform with the Dayton Bach Society on Sunday, March 19 at 4 p.m. at the Seventh-Day Adventist Church, located on Stroop Road at Southern Blvd. in Kettering. Head of the organ department at Westminster Choir College in Princeton, N.J., Lippincott is frequently featured as an organist soloist and in master classes and workshops in the United States and abroad.

Tickets for the performance will be $7.50 for adults and $3.50 for students and will be available at the door.

For her Dayton appearance, Lippincott will play Johann Sebastian Bach's "Prelude and Fugue in E Flat Major" (the "St. Anne"), Jehan Alain's "Three Dances" and the famous "Allegro Vivace" from Charles Widor's "Fifth Symphony for Organ." She will also accompany the Bach Society chorus in five classic choral works: Ludwig van Beethoven's "Hallelujah" from "The Mount of Olives;" Bach's "Jesu, Joy of Man's Desiring;" Benjamin Britten's "Jubilate Deo;" Felix Mendelssohn's "O, for the Wings of a Dove" with Kristine Warren as soprano soloist; and Randall Thompson's "The Last Words of David."

Lippincott holds degrees from Westminster Choir College, holds a performer's certificate from the Curtis Institute and has done advanced work at Union Theological Seminary in New York. At Westminster Choir College she heads the largest organ department in the world. She has performed recitals.
throughout the United States and in Holland, Denmark, Sweden, Germany, Austria, Switzerland and France. Since 1969 she has led European organ study tours which have introduced many American organists to the great instruments of Europe. She is equally at home with the music of the 18th as well as the 20th century, and played the premiere performances of Malcolm Williamson's "Organ Symphony" and Daniel Pinkham's "Epiphanies," and the American premiere of Iain Hamilton's "Paraphrase for Organ."

Lippincott will present a workshop on Monday, March 20 at 7:30 p.m. at the Seventh-Day Adventist Church. She will listen to and encourage young organists from the Dayton area and will also address the problems of serving as an accompanist. Her workshop is co-sponsored by the Dayton chapter of the American Guild of Organists and is made possible by a grant from the Projects Pool of the Dayton Performing Arts Fund.

The final concert by the Bach Society this season will be a May 14 performance of Bach's complete "Mass in B Minor," beginning at 7:30 p.m. at the Kettering church.

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NOTE TO EDITORS: For further information on the Bach Society performance, contact Diane Gentner, general manager, at 254-4303.