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The University of Dayton

News Release

CINCINNATI'S PERCUSSION GROUP TO PERFORM IN UD ARTS SERIES

DAYTON, Ohio, March 3, 1989--Enchanting, haunting, melancholy and joyous music created on instruments from around the world will be featured on Wednesday, March 15 at 8 p.m. at the University of Dayton when The Percussion Group performs for the UD Arts Series. The performance will be held in the Kennedy Union Boll Theatre on campus.

Tickets for the performance are \$8 and may be purchased at the Boll Theatre box office beginning at 7:15 p.m. on the day of the show.

The Percussion Group, formed in 1979, features members Allen Otte, James Culley and Benjamin Toth. They are members of the faculty and ensemble-in-residence at the College Conservatory of Music of the University of Cincinnati. Recent appearances in their annual schedule of national and international tours have included Alice Tully Hall, Lincoln Center, The Kennedy Center, The Walker Arts Center and the summer festivals of Blossom and Ravinia.

Their program for the UD Arts Series will include "Lift Off" by Russell Peck, "Living Room Music" by John Cage, "Imaginary Landscape No. 2" by John Cage, "Listen to the Rolling Thunder" by Stacey Bowers and "Marimba Spiritual" by Minoru Miki. They will also perform three Chilean songs.

"The Percussion Group plays the most unusual variety of instruments I have ever seen," said Maureen Masters, chair of the UD Arts Series committee. "They collect percussion instruments from all over the world." In addition to drums, the performance will feature spoons, pipes and reeds along with more exotic and uncommon instruments.

For further information on the UD Arts Series, contact Maureen Masters at (513) 229-ARTS.