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The University of Dayton

News Release

FRENCH, SPANISH PLAYS TAKE THE STAGE AT UD

DAYTON, Ohio, March 30, 1989--Students enrolled in the "Dramatic Kinesics in a Foreign Language" course at the University of Dayton will perform four one-act plays in French and Spanish on Monday, April 10 at 7:30 p.m. in the Kennedy Union Ballroom on campus.

The performance, which is expected to last about two hours, is free and open to the public. All of the plays will focus on female archetypes, both religious and secular.

The French play will be "Le Mystere de la Conception, Nativite, Mariage, et Annonciation de la Benoite Vierge Marie" by Alain Lotrian. This extensive medieval mystery play was found in the special collection at the Marian Library at UD, and excerpts of the work were translated into modern French by Enrique Romaguera, associate professor of languages. The excerpts will include scenes of a heavenly court where female virtues propose to God what to do with Paradise after Adam's fall, the account of the angel's annunciation to Mary, her visitation to Elizabeth, her return to Joseph, Joseph's doubt and Joseph's humility before Mary.

Three of the plays will be performed in Spanish. "Entremes Del Mancebo Que Caso Con Mujer Brava" by Alejandro Casona is the tale of what happens to a shrew when she marries a man who tames her by a trick. "Apocrypha," by contemporary Mexican author Luisa Josefina Hernandez, presents a historical inquiry of important biblical female figures such as Judith, Susan, Esther and Eve. "Pavana de Aranzazu," also by Hernandez, is a mystery in which marriage is seen against the backdrop of religion through the eyes of a middle-aged couple married by convenience, a young couple married by ideals and a priest with wavering faith.

For further information, contact Enrique Romaguera at (513) 229-2520.

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