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# *The University of Dayton*

# *News Release*

## HORN SOLOISTS TO COMPETE AT UNIVERSITY OF DAYTON

DAYTON, Ohio, April 19, 1989--Horn soloists from around the world will gather at the University of Dayton for the 1989 International Solo Horn Competition from May 4-7. Approximately 60 musicians are expected to compete in the categories of professional, university and natural horn performance.

The musicians will perform in the Kennedy Union Boll Theatre on campus, and all sessions are open to the public. Preliminary rounds will be held on Friday, May 5 at 1 p.m. and Saturday, May 6 at 9 a.m. The final round will be held on Sunday, May 7 at 1 p.m. A one-day pass is \$7, and a pass for the entire competition is \$20. All passes will be sold at the door of Boll Theatre.

"This is the only international competition for horn soloists," said Richard Chenoweth, assistant professor of music and UD coordinator of the competition. "It's specifically designed for solo horn playing and it's open to players from all over the world." Established in 1981 and held every two years, the contest has previously been conducted in Atlanta. A total of \$3,200 will be awarded in prizes.

A featured guest and judge will be Thomas Bacon, regarded by many as the United States' foremost horn soloist. He has held principal positions with the Detroit Symphony, the Berlin Radio Symphony and the Houston Symphony. He is a member of the Summit Brass and is artist and teacher of horn at Rice University in Houston.

Bacon will conduct a clinic and master class on Friday, May 5 from 10 a.m. to noon in the Kennedy Union Boll Theatre on campus. Tickets for participation in the clinic are \$6 and will be sold at the door.

For further information on the 1989 International Solo Horn Competition, contact Richard Chenoweth at (513) 229-3925.