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**DAYTON BACH SOCIETY
TO HOLD CHORUS AUDITIONS**

DAYTON, Ohio, Aug. 22, 1989--Auditions for chorus positions in the Dayton Bach Society will be held Monday and Tuesday, Sept. 11 and 12, beginning at 7 p.m. in the Music-Theatre Building at the University of Dayton. Openings exist in all sections of the chorus, according to Richard Benedum, conductor of the Bach Society and professor of music at the University of Dayton.

Singers interested in auditioning should call the UD music office at (513) 229-3936 to schedule appointments.

"The coming season should be an enjoyable one since it will include such a wide variety of music," said Benedum. "Highlights will include polychoral motets of Giovanni Gabrieli performed with brass ensemble; Johannes Brahms' reflective "Nanie;" John Rutter's brand-new "Te Deum," written in 1988; premieres of works by area composers Douglas McConnell and Steven Winteregg; J.S. Bach's "Ascension Oratorio" and "Cantata 31" for Easter; and Parts II and III of George Frederick Handel's "Messiah."

Auditions will include sight-reading and testing for range and voice quality. Singers do not have to prepare a solo piece for the audition.

For more information on auditions for the Dayton Bach Society, contact general manager Diane Gentner at (513) 254-4303 or Richard Benedum at (513) 229-3936.