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Dayton Bach Society Salutes French Revolution Bicentennial

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DAYTON BACH SOCIETY SALUTES
FRENCH REVOLUTION BICENTENNIAL

DAYTON, Ohio, Sept. 20, 1989--In honor of the bicentennial of the French Revolution, the Dayton Bach Society will present a concert of 18th-century French music on Sunday, Oct. 1 at 4 p.m. at the Kettering Seventh-day Adventist Church, 3939 Stonebridge Road. Conductor of the Bach Society is Richard Benedum, professor of music at the University of Dayton.

Tickets for the concert will be $8 for adults and $4 for students. Tickets will be available at the door or may be purchased in advance through the Victory Theatre box office by calling 228-3630 or 228-7591.

The program will feature Jean-Phillipe Rameau's Pieces de Clavecin en concert--five suites for harpsichord with accompanying instruments. Joining harpsichordist Julane Rodgers will be flutist Michael Lynn, gambist Enid Sutherland and violinist Jean Joo, members of the American Baroque Ensemble and the Ars Musica Baroque Orchestra of Ann Arbor, Mich.

"Rameau's music provides a glimpse of the splendor of the old order which was swept away by the French Revolution," said Diane Gentner, general manager of the Dayton Bach Society. "Using period instruments, the performers will recreate chamber music that might well have been performed at the court of Versailles or the residences of the nobility. This concert may be the only opportunity Daytonians will have this year to hear 18th-century music played on period instruments, recreating a truly authentic listening experience."

The concert is presented with partial support from the Seventh-day Adventist Church and the Historic Keyboard Society.