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# *The University of Dayton*

# *News Release*

## UD EXHIBIT WILL SHED LIGHT ON FRENCH REVOLUTIONARY CALENDAR

DAYTON, Ohio, Sept. 26, 1989--Can you imagine beginning your work week on a Oneday and waiting until Eightday for a weekend?

A desire to impose reason and logic on society was one result of the French Revolution in 1789, and it led to the introduction of the metric system of measurement. Based on the number 10, it proved to be a successful innovation. A metric calendar, also based on the number 10, was not quite as popular and soon went out of use.

An October exhibit in the lobby of the University of Dayton Roesch Library will bring the metric calendar back in focus. The metric calendar featured 12 months, each comprised of three 10-day weeks (or decades) and characterized by a natural theme, such as flowers, fruits and herbs. The same search for logic led to the names of the days--in English, Oneday through Tenday in each week. In the UD exhibit, the year 1989 will be shown in the metric calendar.

The centerpiece of the exhibit will be the Revolutionary Calendar depicted in a hand-colored print on handmade paper.

Each month will also feature a painting reproduction of an important event or issue in the French Revolution. Exhibit coordinator Enrique Romaguera, associate professor of languages at UD, collected French Revolution commemorative posters and objects during a summer visit to France, and those will be displayed as well.

The Revolutionary Calendar exhibit will open at UD's Roesch Library on Sunday, Oct. 1 and continue through Tuesday, Oct. 31. The exhibit is free and open to the public. Library hours are 8 a.m. to midnight Monday through Thursday, 8 a.m. to 10 p.m. Friday, 10 a.m. to 6 p.m. Saturday, and noon to midnight Sunday.