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The University of Dayton

CARILLON BRASS TO APPEAR
WITH DAYTON BACH SOCIETY

DAYTON, Ohio, Oct. 18, 1989--The Dayton Philharmonic's Carillon Brass Quintet will join the Dayton Bach Society in a performance on Sunday, Oct. 29 at 8 p.m. at the Kettering Seventh-day Adventist Church, 3939 Stonebridge Road. Tickets are $8 for adults and $4 for students and are available in advance through the Victory Theatre box office at (513) 228-3630 or 228-7591. Tickets may also be purchased at the door.

The Carillon Brass Quintet, prize-winners in the past two Keystone International Brass competitions, will join the Bach Society in four motets by the 17th-century Venetian composer Giovanni Gabrieli. "Gabrieli was music director at St. Mark's Cathedral in Venice," said Bach Society conductor Richard Benedum, professor of music at the University of Dayton. "The cathedral is a very famous and historic building with balconies on all four sides. It became natural for Gabrieli and other Venetian composers to write music for chorus and instruments which takes advantage of this stereophonic, or sometimes even quadraphonic, effect. For this concert we'll have either the brass players or singers in all corners of the building, to give a spectacular sonic effect."

Members of the quintet are Charles Pagnard and Douglas Lindsey, trumpets; Richard Chenoweth, horn; Andrew Millat, trombone; and Steven Winteregg, tuba. All are principal or second chair players in the Dayton Philharmonic Orchestra.

Works by William Byrd, Henry Purcell, J.S. Bach, Daniel Speer, Jean Phillipe Rameau and Verne Reynolds will also be performed by the Carillon Brass. The Bach Society chorus will sing works by Johannes Brahms and Joseph Haydn, and the final piece will be John Rutter's 1988 Te Deum for chorus, brass sextet, percussion and organ.

For more information, contact Diane Gentner at (513) 254-4303.