1-5-1976

Concert Presented by the Dayton Bach Society

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DAYTON, Ohio, January 5, 1976 --- The Dayton Bach Society will present a concert on Sunday, January 11, at 4:00 P.M., at Holy Angels Catholic Church, Brown and K Streets, Dayton. The concert will feature the music of J.S. Bach, including Cantata 78, Cantata 191, a motet for chorus, and a concerto for two harpsichords. The concert is open to the public without charge.

The Dayton Bach Society is a highly select chorus of 40 singers, coming from Dayton and surrounding areas, and from as far as Vandalia, Troy and Germantown. Although the Bach Society is only in its second year, its reputation is quickly growing in the greater Dayton area and throughout the Midwest.

Appearing with the chorus will be an orchestra comprised of members of the Dayton Philharmonic, and guest soloist Howard Sutherland. Mr. Sutherland has appeared widely in the Midwest and on the west coast as an opera and oratorio soloist. Other soloists will be drawn from the chorus.

The Bach Society is conducted by Dr. Richard Benedum, an assistant professor of music at the University of Dayton. Dr. Benedum has studied choral conducting under the well-known German conductor Helmuth Rilling.

"As far as we know," said Benedum, "this concert will mark the first time that a concerto for multiple harpsichords has been performed in Dayton. We are especially pleased that one of the harpsichords to be used is an absolutely magnificent two-manual instrument built by David Rubio of Duns Tew, England. Visually and tonally it is a most impressive instrument; it will truly be a pleasure to use it for the concert."