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CICELY TYSON, EUGENE FODOR
Actress, Violinist Open
UD Arts Series

DAYTON, Ohio, September 22, 1977 -- Dramatic readings and personal commentary by actress Cicely Tyson, the Emmy Award-winning star of "The Autobiography of Miss Jane Pittman" mark the premiere event of the 1977 University Arts Series, October 5.

Unencumbered by props, makeup, or costumes, Tyson does more than re-create her memorable television and movie roles --- she draws a portrait of the strong woman behind those roles who grew up in the Harlem ghetto and rose to the pinnacle of her art with deliberate steps. Pauline Kael writes: "She has the haughtiness of the enormously gifted --- of those determined to do everything the most difficult way, because they know they can."

In 1972 Cicely Tyson won an Academy Award nomination for her performance in "Sounder." She received the designation of Best Actress of 1972 by the National Society of Film Critics for that role. Her performance in "The Autobiography of Miss Jane Pittman" was hailed by Rex Reed as "one of the most brilliant...I have ever seen by a woman of any color, any age, any season."

Tyson will appear in the Kennedy Union Ballroom at 8:15 p.m., Wednesday, October 5. Just six days later, October 11, at 8:15 p.m. Arts Series program will present virtuoso violinist Eugene Fodor at the Victory Theatre, 140 Main Street, in downtown Dayton. The Victory is considered to be the best acoustically designed theatre in this area.

Fodor is best known as the only American to ever win top honors in the renowned Tchaikowsky Violin Competition in Moscow. In fact, he is the only noncitizen of the Soviet Union to win any prize in the stringed-instrument categories. But the violinist from Turkey Creek, Colorado, is not your average virtuoso.

A horseman, scuba-diver, and jogging enthusiast, Eugene Fodor is very much the outdoorsman. He stopped riding his motorcycle at the insistence of his teacher, Jascha Heifetz, because Heifetz was afraid that his pupil would hurt his hands.

In the limelight most of the 27 years, Fodor was something of a child prodigy, studying violin at the age of 7 and soloing with the Denver Symphony at 11. He won a scholarship to The Juilliard School and the University of Southern California, and also studied at Indiana University.

In 1972 he won the International Paganini Competition in Genoa, Italy, the first American to win top prize there in 21 years. Numerous and highly praised recitals and concerts followed. With the winning of the Tchaikowsky competition, his fame skyrocketed. He was then at the venerable age of 24.

Acclaimed for the sheer mastery of his instrument and his energy-radiating musical presence, Fodor is rapidly becoming a legend in his own time.

The $6 Arts Series season tickets may be purchased on the UD campus or ordered by phone from the Office of Special Sessions, 229-2347, or the University Activities Office, 229-2613. Also included in the season are the Dayton Ballet Company, classical guitarist Elliot Fish, and the Canadian Brass Quintet.

Individual tickets for Eugene Fodor may also be purchased through UD or at the Victory Theatre door for $4, $5, and $6.