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CHAMBER MUSIC PERFORMED AT UD

DAYTON, Ohio, February 28, 1980 --- Clarinetist Lola Weir who is on the music faculty at the University of Dayton will perform there in a concert of chamber music March 6 at 8 p.m. in the Kennedy Union Roll Theatre. Included on the Weir program are Bartok's "Contrasts" for piano, violin, and clarinet; Franz Schubert's "Shepherd on the Rock" for piano, clarinet and soprano; and an unaccompanied version of "Rhapsody" by Wilson Osborne. The concert is open to the public and there is no admission charge.

Weir blends her teaching at UD with performance as a member of several musical organizations--the Dayton Philharmonic Woodwind Quintet, the Cincinnati Chamber Orchestra, the Cincinnati Symphony as an extra on E flat clarinet, and E flat clarinetist with the Aspen Music Festival Orchestra in Colorado. It was during one of her summers at Aspen when Weir made connection with three other artists with whom she will perform March 6: Joy Harris Hall and Rebecca Green, pianist and violinist, respectively, who are both products of the College Conservatory of Music in Cincinnati; and soprano Alice Hotopp, also music professor at the University of Dayton. The four musicians agreed to convene back in Ohio for a concert. UD was chosen for the site.

Joy Harris Hall has studied with Jeanne Kirstein and John Perry, and last summer was an accompanying fellow of Perry in the summer Aspen festival. She is the daughter of Wanda Harris, pianist for the Dayton Philharmonic Orchestra. The UD concert will be the first appearance in this country of Rebecca Green, a student of Dorothy Delay, one of the best three violin instructors in the country according to Green. In her early twenties, Green is assistant concertmaster of the Cincinnati Symphony and is teaching assistant to Delay at the Cincinnati conservatory and the Aspen Music Festival.

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