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DAYTON BACH SOCIETY
TO PERFORM

DAYTON, Ohio, October 16, 1981 -- The Dayton Bach Society will present three
concerts during its 1981-82 season. On November 8, at 8 p.m., the Bach Society
chorus will perform two cantatas by J.S. Bach -- nos. 140 and 147 -- and three
psalm settings by Charles Ives. The Bach cantatas each have very well known move-
ments included, but are rarely heard in their entirety. Cantata 147 includes "Jesu,
Joy of Man's Desiring," and Cantata 140 includes "Sleepers, Wake." Soloists for
the concert include Emma Talen and Darlene Schilling, sopranos; Elizabeth Gosnell,
mezzo soprano; Kenneth Scheffel, tenor; and William Caldwell, baritone.

On February 21 the program will include Durufle's Requiem, Op. 9, and
sacred motets of Mendelssohn and Brahms. Soloists to appear on that concert include
chorus members Jennifer Edwards and Barbara Piatt.

The final concert of the season will be given on May 9, and will feature
five large-scale anthems written for coronations of various English monarchs. The
two Coronation Anthems of George Frederick Handel and "As Glad by Sir Hubert Parry
will be heard.

All of the concerts by the Bach Society will be given at the Kettering
Seventh-day Adventist Church, Stroop Road at Southern Boulevard. Ticket information
is available from the University of Dayton Music Division (229-3936); tickets
will also be available at the door on the night of each concert.

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