DAYTON BACH SOCIETY
TO PERFORM

DAYTON, Ohio, October 26, 1981 -- The Dayton Bach Society will present its first concert of the season on Sunday, November 8, at 8 p.m. at the Seventh-day Adventist Church in Kettering (Stroop Road at Southern Boulevard). The concert will include two complete cantatas by J. S. Bach, and three psalm settings by the twentieth-century American master, Charles Ives. Ticket information is available from the University of Dayton music division (229-3936), and tickets will be available at the door.

Conductor Richard Benedum explained the two Bach cantatas, numbers 140 and 147, include respectively the famous "Sleepers, Wake" and "Jesu, Joy of Man's Desiring," but rarely are the entire cantatas heard.

Soloists for the Bach cantatas include Kenneth Scheffel of the Wittenberg University School of Music, and Bach Society members Darlene Schilling, Emma Talen, Elizabeth Gosnell, and William Caldwell, who is on the music faculty at Central State University.

The settings of Psalms 67, 100, and 150 by Charles Ives show one of Ives' most common and unique compositional devices -- two streams of tonality. This makes the music very complex-sounding and difficult to perform, according to Benedum.

Later concerts by the Bach Society this season will include the Durufle Requiem, Op. 9; motets by Brahms and Mendelssohn; the four coronation anthems of Georg Frideric Handel; and the coronation anthem "I Was Glad" of Sir Hubert Parry.