Dayton Bach Society to Perform Music of Handel, Bach, Haydn

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News Release

DAYTON, Ohio, January 29, 1990--The Dayton Bach Society will present the fifth program in its "Best of the Baroque" series on Saturday, Feb. 24 at 8 p.m. at Breyfogel Chapel on the campus of United Theological Seminary. The program will be repeated on Sunday, Feb. 25 at 4 p.m. at the Kettering Seventh-day Adventist Church, 3939 Stonebridge Road.

Tickets for the concerts will be $8 for adults and $4 for students. They are available in advance from the Victoria Theatre box office by calling (513) 228-3630 or (513) 228-7591 or through the Wright State University box office by calling (513) 873-2500. Tickets will also be available at the door.

"Past 'Best of the Baroque' concerts have highlighted some of Dayton's leading instrumental soloists, and have featured the Bach Society Chamber Choir in unusual repertoire," said Diane Gentner, general manager of the Bach Society. "This year's installment is no exception and we think the concert holds something for everyone."

Oboist Robert Miller, principal of the Dayton Philharmonic Orchestra (DPO), will be featured in Carl Philip Emanuel Bach's Oboe Concerto in E-Flat Major. Peter Ciaschini, concertmaster of the DPO, will solo in Bach's Concerto in E Major.

The Bach Society Chamber Choir will present Joseph Haydn's little known Salve Regina. "This is a work I'd not known about until this summer when I attended the Haydn institute sponsored by the Aston Magna Academy, with funding from the National Endowment for the Humanities," said conductor Richard Benedum, professor of music at the University of Dayton. "I found the work extremely expressive--as much so as any of Haydn's slow symphonic movements, for example, and really foreshadowing the intensely personal compositions of the Romantic period. When I heard the piece, I knew that I had to make a place for it on one or another of the Bach Society concerts this season."

For further information, contact Diane Gentner at (513) 254-4303.