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DANCES, PERFORMANCE WORKS TO BE FEATURED IN UD DANCE ENSEMBLE SPRING CONCERT

DAYTON, Ohio, February 16, 1990--University of Dayton faculty and students and community choreographers will be featured in the UD Dance Ensemble Spring Concert on Friday, March 9 and Saturday, March 10. Both performances will begin at 8 p.m. in the Kennedy Union Boll Theatre on campus.

Seven dances and two performance works will be featured in the production. Tickets are $5 and will be available beginning beginning Monday, Feb. 26 by calling the Boll Theatre box office at (513) 229-2545 between noon and 5 p.m. weekdays.

Jeni Engel-Conley, artistic director of the ensemble and faculty member in UD's theatre division, will use an eclectic range of music in her mini-epic "Flux Vox." The changing (flux) voice (vox) traces an evolving line of communication from that of animals through childhood and adolescent modes of communication to a full maturity of expression and languages in the final section.

Also on the program will be Engel-Conley's performance piece "House of Segment: Part I." With music by Hank Williams, the work is uniquely set in a compressed visual field and combines formal interests with visual puns.

Eric Miles of the Dayton Contemporary Dance Company has choreographed a solo dance dealing with man's spiritual conflict on the road to accepting
his calling. With a working title of "Surrender," the dance features music by Peter Gabriel.

"Hurry Up and Wait" is choreographer Mark Cummings' visualization of society's continual obsession with time and convenience. Set to music by Kitaro, the dance centers on images of people struggling to make their various connections and the inevitable wait involved.

In "Wish You Were Here," Dayton community theater director and choreographer Mark Kellam combines dance and slide projection to tell the story of four people waiting for a loved one to pass away. The piece explores both the grief and joy involved in the process of dying.

Graduating UD senior Christopher Polomsky in his "Free Rhythms" dance attempts to translate the rhythmically fluid music of The Art of Noise into a correlation of movement.

Kathy Baker, a four-year member of the Dance Ensemble, has choreographed a performance work that will be integrated experientially with the audience. It is concerned with fear, "an old foe whispering confusion and disbelief," says Baker.

"(Con)Fusion," by UD senior Joe Fahey, is a lighthearted work combining elements of three disparate types of movement--karate, ballroom dance and contemporary dance. Successive combinations of the various movements and music provide a perspective on the state of movement today.

Soloist Denise Melnick will perform her work titled "Puppet Strings" with music by Samuel Barber. The piece depicts a woman entangled by the dominant "Strings" of society and her struggle to regain her own identity.

For more information on the UD Dance Ensemble Spring Concert, contact the performing and visual arts department at (513) 229-3237.

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