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The University of Dayton

DAYTON BACH SOCIETY
TO PREMIERE NEW WORKS

DAYTON, Ohio, February 22, 1990--The Dayton Bach Society will premiere two new compositions during its performance on Sunday, March 11 at 4 p.m. at the Kettering Seventh-day Adventist Church, 3939 Stonebridge Road.

Steven Winteregg's "Visions and Revelations," a concerto for French horn and chamber orchestra, will be performed by soloist Richard Chenoweth, with Winteregg conducting. The Bach Society chorus will perform Douglas McConnell's "Live Always in the Knowing" with lyrics by Elizabeth Randall-Mills, commissioned last year by the chorus.

Tickets are $8 for adults and $4 for students and are available in advance through the Victoria Theatre box office by calling (513) 228-3630 or 228-7591 or through the Wright State University box office. Tickets will also be available at the door.

The Bach Society will also perform two church cantatas by J.S. Bach for chorus, soloists and orchestra. "Cantata 31, 'The Heavens Laugh,' is an Easter cantata and is filled with not only the splendid sounds of the high trumpet parts that Bach loved to write, but also shows that he had a humorous side to his personality," said Richard Benedum, conductor of the Bach Society and a professor of music at UD. "The vocal lines in the opening chorus imitate the sound of joyful laughter, and are a true delight to hear and perform." Also on the program is Cantata 149, a festive cantata that Bach wrote for the Feast of St. Michael and All Angels.

Soloists for the cantatas will be sopranos Lauren Gleason and Karen Raybon, mezzo soprano Lisa Gabriel-Donovan, tenors Joseph Codispoti and Richard Mallonee, baritone William Henry Caldwell and bass Thomas Sherwood.

The concert is sponsored by a grant from the Marianists of UD. The Bach Society is a member of Arts Dayton and receives additional support from the Ohio Arts Council.

For further information, contact Diane Genter, general manager, at (513) 254-4303.

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