Bach Society Season Finale to Feature Handel's 'Messiah'
The University of Dayton

BACH SOCIETY SEASON FINALE
TO FEATURE HANDEL’S 'MESSIAH'

DAYTON, Ohio, April 20, 1990--The Dayton Bach Society will wind up its 1989-90 season with a performance of George Frederick Handel's "Messiah," Parts II and III, on Saturday, May 12, at 8 p.m. at the Victoria Theatre.

Tickets are available in advance through the Victoria box office by calling (513) 228-3630 or 228-7591. Tickets are $8 for adults and $4 for students and will also be available at the door.

"The music of Handel's 'Messiah' is probably the most beloved piece of choral music ever written," said Diane Gentner, general manager of the Bach Society. "We could think of no better way to help inaugurate the newly refurbished Victoria Theatre. Handel's music is also a logical choice for this concert, since for several years now the Bach Society has co-sponsored the Christmastime 'Messiah Sing-In' with the Victoria Theatre."

Soloists for the performance will include soprano Deborah Martin, mezzo-soprano Lisa Gabriel-Donovan, tenor David Adams and baritone Douglas Crawley. Members of the accompanying chamber orchestra are drawn from the ranks of the Dayton Philharmonic Orchestra.

The concert is underwritten by a special grant from the Projects Pool of Arts Dayton. The Dayton Bach Society also receives funding from the Ohio Arts Council.

For more information, contact Diane Gentner at (513) 254-4303.

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NOTE TO EDITORS: The Dayton Bach Society season brochure mistakenly lists the "Messiah" concert for May 5.