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The University of Dayton

News Release

**'PAPER MADONNAS' TO BE FEATURED IN
UD ROESCH LIBRARY ART EXHIBIT**

DAYTON, Ohio, June 22, 1990--An exhibit of serigraphs by New Mexico artist Dan Paulos will continue at the University of Dayton Roesch Library through August 31.

Admission to the "Paper Madonnas" exhibit, located in the lobby, is free and open to the public. Exhibit hours are 8 a.m. to 10 p.m. Monday through Thursday, 8 a.m. to 5 p.m. Friday and noon to 6 p.m. Saturday and Sunday. The library will close at 5 p.m. weekdays and all day Saturday and Sunday from July 28 to Aug 21.

Paulos, who works primarily in the intricate and meticulous medium of papercutting, concentrates on Catholic devotional art. "Most secular artists draw for the pleasure of the people," Paulos said. "We religious artists create for the glory of God."

The Paulos serigraphs, or original prints of his papercuttings, on exhibit at UD honor Mary, the mother of God. Sixty of his papercuttings are featured in a book titled He's Put the Whole World in Her Hands that pairs quotations by Mother Teresa of Calcutta with his art.

Paulos originals are included in collections and museums in the United States, Canada, England, Ireland, Chile, El Salvador, Uruguay, Germany, France, Italy, Spain and Japan.

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