

9-16-1992

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Recommended Citation

"UD Arts Series Features Gregg Goldston and Invisible People Mime Troupe" (1992). *News Releases*. 7909.
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The University of Dayton

News Release

Sept. 16, 1992

Contact: Ellen Campfield or Pam Huber

UD ARTS SERIES FEATURES GREGG GOLDSTON AND INVISIBLE PEOPLE MIME TROUPE

DAYTON, Ohio -- "Magnifique" is how Gregg Goldston's mime theater plays have been described by his mentor, Marcel Marceau. Usually his performances speak for themselves.

Goldston and his troupe, The Invisible People, will open the University of Dayton's 1992-93 Arts Series at 8 p.m., Thursday, Sept. 24, and Friday, Sept. 25, in the Kennedy Union Ball Theatre. Tickets for the performance are \$10.

Goldston, co-director of the Goldston and Johnson School for Mimes at Kenyon College, will debut a new mime theater piece and will perform other original works. Goldston and The Invisible People company members Pam Chermansky and Rick Warmer will be joined by special guest John Giffin, director of Ohio State University's dance program. Giffin will perform "Last Songs," a series of four duets set to the music of Richard Strauss, with dance partner Michael Kelly Bruce.

Tickets are available at the door on the night of the performance or can be obtained by calling (513) 229-ARTS.

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