1-26-1993

Black History Month Events Slated at University of Dayton

Follow this and additional works at: https://ecommons.udayton.edu/news_rls

Recommended Citation
"Black History Month Events Slated at University of Dayton" (1993). News Releases. 8262.
https://ecommons.udayton.edu/news_rls/8262

This News Article is brought to you for free and open access by the Marketing and Communications at eCommons. It has been accepted for inclusion in News Releases by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, msclangen1@udayton.edu.
BLACK HISTORY MONTH EVENTS
SLATED AT UNIVERSITY OF DAYTON

DAYTON, Ohio — Music, visual arts and special guests will be featured during "Celebration of Shades of Black Culture," the University of Dayton’s celebration of Black History Month and African-American cultural contributions to the community.

Admission to all events is free and open to the public. For more information call UD’s minority student affairs office at (513) 229-3634.

Events include:


• Feb. 20, 8 p.m., Immaculate Conception Chapel: "An Evening of Sacred Music," a faculty recital by Donna Cox, assistant professor of music at UD, highlighting a repertoire of sacred music by African-American composers and arrangers. Selections include songs by Duke Ellington, spiritual arrangements and gospel songs.

• Feb. 21, 6:30 p.m., Immaculate Conception Chapel: "Multi-Cultural Liturgy in the African-American Tradition" in memory of the Rev. Joseph T. Davis, S.M., founder and former executive secretary of the National Office of Black Catholics. Davis was a 1959 graduate of UD and a member of the UD board of trustees. Following the service, a reception will be held in the minority student affairs office in O’Reilly Hall to dedicate books and artifacts from Davis’ collection as the Father Joe Davis Memorial Library.
March 12-14: "Second Annual Gospel Music Workshop & Concert." Topics include gospel piano technique, vocal improvisation in gospel music, conducting gospel music and interpreting the written score. Clinicians are Diane L. White of the University of California at Santa Barbara, Kathy Bullock of Berea College, John Fluker of Los Angeles, and Donna Cox, assistant professor of music at the University of Dayton. Call Donna Cox at (513) 229-3946 for further information.

March 14, 4 p.m., Kennedy Union Boll Theatre: "Gospel Music Concert." The second annual gospel music workshop at UD will culminate in a concert featuring the UD Ebony Heritage Singers and the workshop chorus.

Displays:

Jan. 31-Feb. 27, Kennedy Union Art Gallery: "African-American Creative Genius: A Sample of Inventions with Impact" is a traveling art exhibit from the National Afro-American Museum and Cultural Center. Gallery hours are 11 a.m. to 6 p.m. Monday through Thursday, 11 a.m. to 3 p.m. Friday and noon to 4 p.m. Saturday and Sunday.

Feb. 1-14, O'Reilly Hall: Winning entries in the Dayton Public School's Dr. Martin Luther King Jr. arts competition will be on display. Open daily 9 a.m. to 8 p.m.

February 1-28, University of Dayton Bookstore: "A Heritage in Print" will cover pre-colonial Africa, slave narratives and contemporary fiction and the mark that African-Americans have made on culture.