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## Engravings of Old Masters' Exhibit on Display at UD's Marian Library Gallery

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**'ENGRAVINGS OF OLD MASTERS' EXHIBIT  
ON DISPLAY AT UD'S MARIAN LIBRARY GALLERY**

DAYTON, Ohio — Just as the Bible was a stimulus for the invention of printing, the demand for inexpensive religious images was a force behind the development of engraving as an art form.

Marian engravings that are 17th- and 18th-century renditions of works done by early engravers, Martin Schongauer and Albert Dürer, are now on display at the University of Dayton's Marian Library gallery. Schongauer and Dürer represent the peak period of engraving and set the norm for ensuing centuries.

The engravings at the Marian Library, on display through Friday, Aug. 27, are a result of the revival of the art form that happened two centuries after the first known engraving, "The Virgin," was created in 1418.

According to Sister Jean Frisk, coordinator of the Marian Library gallery, the works are "valuable pieces owned by the Marian Library" that were produced with the development of facsimile engraving and collected from booksellers around the world.

The gallery, located on the seventh floor of UD's Roesch Library, is open from 8:30 a.m. to 4:30 p.m. Monday through Friday. Admission is free and open to the public.

The images are also accessible via the library's virtual gallery at:  
<http://www.udayton.edu/mary/current-exhibit.html>.

Schongauer, an engraver and painter who lived in the Upper Rhine region in Germany circa 1450-1491, focused on Mary and the Passion of Christ in his art. "He brought to engraving a painter's ability to articulate tone and spatial depth," according to the *New Catholic Encyclopedia*.

Some of the nine Schongauer images in the Marian Library exhibit include *Death of the*

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*Virgin*, copied from the original dated 1478, and *Christ Appearing to Mary Magdalene*, from an image dated circa 1481.

Dürer, who lived from 1471 to 1528, was described in the *New Catholic Encyclopedia* as being a deeply religious man who was “affected by the apocalyptic and millenarianistic fever that attended the famines, plagues and social upheavals that shook Europe in the 1490s.”

Some of the five Dürer images include *Nursing Madonna*, from 1512, and *Madonna at the Moat*, dated 1514.

The Marian Library holds the world’s largest collection of printed materials about Mary, the mother of Jesus.

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For media interviews, contact **Sister Jean Frisk** at (937) 229-4254.