

9-29-1999

## Painting and Sculpture Exhibition Offers Distortion of Forms at UD's Rike Center Gallery

Follow this and additional works at: [https://ecommons.udayton.edu/news\\_rls](https://ecommons.udayton.edu/news_rls)

---

### Recommended Citation

"Painting and Sculpture Exhibition Offers Distortion of Forms at UD's Rike Center Gallery" (1999). *News Releases*. 8492.  
[https://ecommons.udayton.edu/news\\_rls/8492](https://ecommons.udayton.edu/news_rls/8492)

This News Article is brought to you for free and open access by the Marketing and Communications at eCommons. It has been accepted for inclusion in News Releases by an authorized administrator of eCommons. For more information, please contact [frice1@udayton.edu](mailto:frice1@udayton.edu), [mschlangen1@udayton.edu](mailto:mschlangen1@udayton.edu).



---

## **NEWS RELEASE**

### **PAINTING AND SCULPTURE EXHIBITION OFFERS DISTORTION OF FORMS AT UD'S RIKE CENTER GALLERY**

DAYTON, Ohio — Although the theme is unintentional, chairs are a common thread in the University of Dayton painting and sculpture exhibition that's on display through Friday, Nov. 5, at UD's Rike Center Gallery.

Nine artists from across the country are featured in the exhibit.

Stephen Litchfield's contorted chairs could be described as reflections of chairs in carnival fun house mirrors — some parts are elongated, some are shrunken, one chair has three backs. Litchfield is an artist from Ravenna, Ohio.

Jim Fawcett, a sculptor from Highland, N.Y., has two small wooden chairs on display. His "Racing Chair #1" and "Dancing Chair #2" are made of a variety of woods and they move or bounce when touched.

Christy Jennewein, a Dayton artist, also includes chairs in her painted floral chess table set — even the chess pieces are painted in the same floral pattern.

The gallery is open from 10 a.m. to 4 p.m. on Tuesday and Wednesday; from 10 a.m. to 7 p.m. on Thursday and from 10 a.m. to 2 p.m. on Friday. Admission is free and open to the public. An artists' reception will be held at 7:30 p.m. on Thursday, Oct. 7, in the gallery.

Other pieces in the exhibition include a series of fish paintings by John Bavaro, a Cincinnati artist. The 10 1/2 by 31-inch paintings such as "Herring," "Rainbow Trout" and "White Grunt" show the variety of color patterns in more than a dozen different fish.

Two large figure portraits done by Raina Bajpai, an adjunct professor in the visual arts department at UD, are on display. Joseph Begnaud, who graduated from UD in 1996, also

-over-

includes several realistic portraits, including a self-portrait.

Three interior design paintings, "Design I," "Design II" and "Interior," by John Michaels, offer a somewhat hallucinatory view of the inside of rooms.

Other artists in the exhibition include: Wendy Maruyama, head of the woodworking and furniture design program at San Diego State University, and Yvonne Petkus, a visiting professor at Cornish College of the Arts in Seattle, Wash.

-30-

For more information, call **Jeff Jones**, director of Rike Center Gallery, at (937) 229-3857.