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Midwest Keyboard Conference to Bring Harpsichord, Forte-Piano Enthusiasts to UD

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**MIDWEST KEYBOARD CONFERENCE TO BRING HARPSICHORD,
FORTE-PIANO ENTHUSIASTS TO UD**

DAYTON, Ohio — There will be a musical relay of sorts performed during the Midwest Historic Keyboard Society conference May 13-15 at the University of Dayton.

Books I and II of Johann Sebastian Bach's *Well-Tempered Clavier* will be performed in a play-through, or an informal concert where each performer starts where the other left off, during the conference that's expected to bring more than 100 keyboard enthusiasts to Dayton.

Using a variety of period instruments and personal piano techniques, musicians will perform Book I at 7 p.m. on Friday, May 14, in the Kettering Residence Hall conference room, and Book II will be performed at 10 a.m. and 2:30 p.m. on Saturday, May 15, in the same conference room. Tickets for each performance are \$10 for adults and \$5 for students. However, any high school or college students with a copy of the music will be admitted free.

"Because there will be many instrument builders here, the play-through will be able to take advantage of many different harpsichords and forte-pianos," said Richard Benedum, chair of UD's music department. About 12 harpsichord and forte-piano builders from around the country will have instruments on display. There will also be an exhibit of early published editions of the *Well-Tempered Clavier*.

In addition to the displays and workshops, there will be two other concerts, also open to the public.

Harpsichordist David Schulenberg, a professor at the University of North Carolina and author of *The Keyboard Music of J.S. Bach*, and Mary Oleskiewicz, a Baroque flutist and doctoral student at the University of North Carolina, will perform a Baroque chamber music concert with several other musicians at 8 p.m. on Thursday, May 13, in Sears Recital Hall of the Jesse Philips Humanities Building. Tickets are \$18 for adults, \$16 for senior citizens and \$8 for students.

The Dayton Bach Society will perform the closing concert at 8 p.m. on Saturday, May 15, at the Seventh-Day Adventist Church, 3939 Stonebridge Road, in Kettering. The program

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will feature several musicians who are recognized as experts in the Baroque period including oboists Geoffrey Burgess, who performs with an early music ensemble in Paris; Sara Funkhauser, who is retired from Kansas State University, and cellist Elisabeth Reed; a graduate of the Early Music Institute at Indiana University.

Harpsichordist Julane Rodgers, an adjunct professor in UD's department of music; violinist David Wilson, a Baroque violinist from Oakland, Calif.; and flutist Kim Pineda, another graduate of the Early Music Institute at Indiana University, will perform the *Triple Concerto in A Minor*. John Wesley Wright, a tenor and artist-in-residence at UD, will be one of three soloists.

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For more information, call **Richard Benedum**, chair of the music department, at (937) 229-3936.