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## Season Tickets Now Available 1999-2000 UD Arts Series to Include Eight Events

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**SEASON TICKETS NOW AVAILABLE,  
1999-2000 UD ARTS SERIES TO INCLUDE EIGHT EVENTS**

DAYTON, Ohio — From Korean shadow puppets to 11th-century sacred music to the best of Duke Ellington, the 1999-2000 University of Dayton Arts Series in UD's sesquicentennial year will feature arts from around the world and throughout history.

Tickets are now available for the series of performances that will begin in the fall.

Medieval chant, Celtic folk chamber music, classical Russian piano solos, Brazilian guitar music and a contemporary string quartet repertoire, as well as Korean dance and a multi-media art performance are on the schedule of events.

Season tickets for the eight performances are available for \$60 by calling (937) 229-2787. Individual tickets for the Jan. 20 performance by Anonymous 4, a nationally acclaimed early music vocal ensemble are now available for \$12 and season tickets that exclude the Anonymous 4 performance are available for \$56.

Individual tickets, which will go on sale about three weeks before each event, will cost \$10. The 1999-2000 lineup is as follows.

- Ensemble Galilei — 8 p.m., Wednesday, Sept. 22, Kennedy Union's Boll Theatre. The Washington, D.C.-based ensemble of six women who sing and play a variety of instruments will perform a repertoire that combines energetic Celtic folk music with traditional chamber music.
- Jazz 2 Go — 8 p.m., Saturday, Oct. 23, Kennedy Union Ballroom. The Columbus-based band will celebrate the 100th anniversary of Duke Ellington's birth with big band and swing music.
- Korean Dance On Tour — 8 p.m., Nov. 10, Kennedy Union's Boll Theatre. Three of the four choreographers whose work will be featured during the program were selected by Korean critics as the best in the country. The other is the winner of the 1999 Korean Society dance competition in New York. The dances will combine traditional and contemporary Korean technique — one will feature large shadow puppets, another will use narration.
- Lilith — 8 p.m., Saturday, Dec. 11, Kennedy Union Ballroom. A three-person collective from Chicago will combine music, video and technology using handmade synthesizers, film and slide images, and classical music.
- Anonymous 4 — 8 p.m., Thursday, Jan. 20, Holy Angels Church. The medieval chant performance is sponsored by UD's Sesquicentennial Celebration Fund in cooperation with the

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Dayton Philharmonic Orchestra to benefit the Arts Series endowment. Anonymous 4, which took its name from an unnamed 13th-century author, will present "1,000," a new program that features sacred music from the 11th century. "From their humble beginnings in a church on Manhattan's Upper West Side thirteen years ago, the polyphonous ensemble Anonymous 4 (Susan Hellauer, Jacqueline Horner, Johanna Maria Rose, and Marsha Genensky) has grown into the top-selling vocal group in the world of early music," according to the April 26 issue of *The New Yorker* magazine.

- Larissa Sokoloff — 8 p.m., Monday, Feb. 28, Kennedy Union's Boll Theatre. Sokoloff, a pianist and professor at the College Conservatory of Music in Cincinnati, will perform a solo recital of music by classical Russian composers.

- Corigliano Quartet — 8 p.m., Thursday, March 23, Kennedy Union's Boll Theatre. The string quartet that got their start at Indiana University will return for a third consecutive Arts Series performance. The quartet features classical and contemporary quartet music.

- Quaternaglia — 8 p.m., Wednesday, April 12, Kennedy Union Boll Theatre. The guitar quartet from Brazil will mix classical guitar music with traditional Brazilian folk music.

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For more information, call **Denise Shoenberger**, coordinator of the UD Arts Series, at (937) 229-2787 or e-mail [arts-series@udayton.edu](mailto:arts-series@udayton.edu). For additional information, call **Erika Mattingly** at (937) 229-3212.