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Digital Age Forces Copyright Evolution, Says Visiting Distinguished Scholar at UD

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NEWS RELEASE**DIGITAL AGE FORCES COPYRIGHT EVOLUTION,
SAYS VISITING DISTINGUISHED SCHOLAR AT UD**

DAYTON, Ohio — MP3 music files on the Internet can be downloaded with no deterioration. Online text can be duplicated and exported with a keystroke or two. Digital images are portable — easily reproduced and transported into a file of your choice.

Legislation, crafted in part to protect the rights of those who create in cyberspace, when taken to its full limits, could prevent a legitimate book reviewer from lifting a scrap of text from the original to illustrate a review.

Copyright and new legislation in a world full of digital information will be the focus when David Nimmer, the University of Dayton's 1999 distinguished visiting scholar in law and technology, comes to campus Nov. 9 and 10.

Admission to each of his programs is free and open to the public.

- "Book Reviewers, Silent Film Buffs, Audiophiles and Other Criminals" will be presented at 5:30 p.m. Tuesday, Nov. 9, in the Keller Hall courtroom.
- "The Digitization of Copyright" will be presented at noon Wednesday, Nov. 10, in the Keller Hall courtroom.
- "Pitfalls of Proleptic Legislation" will be presented at 4 p.m. Wednesday, Nov. 10, in the Keller Hall courtroom.

Nimmer, of counsel to Irell & Manella LLP in Los Angeles, specializes in questions of copyright. Since 1985, he has updated and revised *Nimmer on Copyright*, the standard reference published first in 1963 by his father, the late Melville B. Nimmer. Numerous courts have adopted the test for copyright infringement of computer software that Nimmer proposed in an article.

He represents clients in the entertainment, publishing and high technology fields and has testified before Congress on copyright matters.

The distinguished visiting scholar in law and technology is supported in part by LEXIS-NEXIS, a division of Reed-Elsevier Inc.

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