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NEWS RELEASE

RIKE CENTER GALLERY DISPLAYS UD STUDENT TALENT DURING SENIOR VISUAL ARTS SHOW

DAYTON, Ohio — The current exhibition at the University of Dayton's Rike Center Gallery offers senior visual arts students the chance to show off their favorite works of art.

About 60 pieces of art created by more than 30 UD student artists will be on display through Thursday, Dec. 9, at UD's Rike Center Gallery.

The Rike Center Gallery is open from 10 a.m. to 4 p.m. Tuesday and Wednesday, from 10 a.m. to 7 p.m. on Thursday and from 10 a.m. to 2 p.m. on Friday. Admission is free and open to the public.

For those interested in sculpture, Jenny Stauffer displays "Teapot," a raku clay kettle made of curved slats. Hayley Shields also uses raku clay in three untitled wall sculptures that incorporate twigs, nails and wire and resemble African masks.

A light-hearted pen-and-ink illustration by Andrew Varcho, "Advertising Illustration for Superman Ice Cream," features a city skyline wrapped in an ice cream carton with the Superman "S" logo. Melissa VanSickle displays a playful caricature of two children eating pie in "Advertising Illustration for Pie."

A realistic charcoal drawing, "Em On A Swing," was created by Stephen Payne and features a portrait of a young woman swinging — her feet high in the air.

Examples of both color and black-and-white photography are featured in the exhibit. Anita Kowalski uses the black-and-white medium in two untitled photos — one of layers of books and another of a jumbled assortment of playing cards.

Several paintings — both still life and abstract — are also on display. Paul Stoner

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displays his acrylic, "Still Life Squash and Onion I," and Jenny Stauffer displays a series of three 12-by-15 inch untitled paintings of a blue vase and white flowers. Jon Payne's "Two Yellow Strips of Beef Between Two Red Strips of Beef," is an abstract oil painting displayed on long strips of torn canvas.

Jennifer Wagner uses cyanotypes prints exposed on pieces of fabric in her works that include "On The Farm" and "My Garden."

Several pieces in the exhibit feature visual print design or computer-generated imagery. Katie Petrak displays a series of three colorful, computer generated, outerspace-like images in "La Cividad."

Two artists, Neil Egan and Rob Hamilton, collaborated on one of the largest pieces of the exhibit — a 36-by-52 inch digital output of a robot displayed on a bright orange canvas titled "Robbie."

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For more information, call **Jeff Jones**, director of Rike Center Gallery, at (937) 229-3857.