12-1-1999

Lilith Offers Musical, Video, Electronic Mix for Aesthetic Appeal

Follow this and additional works at: https://ecommons.udayton.edu/news_rls

Recommended Citation
https://ecommons.udayton.edu/news_rls/8879

This News Article is brought to you for free and open access by the Marketing and Communications at eCommons. It has been accepted for inclusion in News Releases by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlagen1@udayton.edu.
LILITH OFFERS MUSICAL, VIDEO, ELECTRONIC MIX FOR AESTHETIC APPEAL

DAYTON, Ohio — It's unnerving, even as it is soothing. It's clearly not melodic, although it is tonal.

And though there is no resemblance at all to music in the traditional sense, its coming performance at the University of Dayton is labeled a musical event.

Whatever it is, Lilith's high-tech reworkings of ambient sound into a structured media is hardly definable — but fans and critics are calling it some of the best in the business.

Lilith — comprised of audio producer Scott Gibson, videographer Brien Rullman and vocalist Rachel Wilson — will recreate and perform its electroacoustic musical set of *Imagined Compositions for Water* at 8 p.m. Saturday, Dec. 11, in the Kennedy Union Ballroom at the University of Dayton. Tickets are $3 for students, $5 for faculty and $10 general admission and can be purchased by calling the Kennedy Union box office at (937) 229-2787.

The program, which is part of UD's Arts Series, is touted as a “multimedia performance that explores Arts Series Manager Barbara Lupp, manager of UD's Arts Series.

For those not up on the electroacoustical genre, Lilith records audiotapes and video footage of only natural sounds and elements, said Gibson, who was recently labeled “master of the sub-bass drone and post-apocalyptic landscape” by WIRE Magazine.

“The idea is to then use computer or analog and digital filters and effects to modify and alter those recordings to create sounds from the original source materials that weren’t already there,” Gibson added. “This process, which uses homemade electronic equipment, minimal computer processing and no synthesizers, produces startling arrhythmic and rhythmic, timbrally rich and microtonal music. We're talking about using very unnatural methods to take these sounds and images and present them to an audience. Not too many people are doing this kind of thing, and those who do almost all use synthesizers exclusively.”

-over-

UNIVERSITY OF DAYTON 1850-2000

NEWS RELEASE

Dec. 1, 1999
Contact: Pamela Gregg gregg@udayton.edu
For example, Lilith's first CD, *Stone*, was created solely from the sounds of stones being crushed, sawn, rubbed or otherwise manipulated. *Imagined Compositions for Water* (*Sub Rosa* CD), the program to be presented at UD, uses source audio and video recordings from oceans, rivers, lakes, waterfalls and other natural H2O sources.

Gibson said videographer Rullman traveled toward the North Pole and Antarctica to shoot footage of icebergs, oceans and streams. Gibson also went to several places to record audio of several different water sources.

"Each brings his own work to the composition, which will be altered live for the audience," Gibson said, adding that each performance is different because of the live processing. Vocalist Wilson, who lends her voice to CD recordings, will take part in the electronic processing for *Imagined Compositions*. "Each composition has very musical elements," Gibson said. "This will be a musical event, even though all of it is coming from nonmusical sources."

And is there a message in the mayhem?

"Really, we're just going for purely aesthetic results," Gibson said. "We're hoping somebody will get so involved in the piece that for an hour they forget they're sitting in a theater space. We hope people will come away with something meaningful, even if only in a very aesthetic, sensual, physical level. Maybe they won't have learned anything or changed an opinion about something, but we hope they will have experienced something that's touched them."

Joel Whitaker, assistant professor of visual arts at UD and a member of the Arts Series, said Lilith is well respected in electronic music circles.

"Lilith is a break from the traditional Arts Series lineup and so should bring a different perspective to the series," Whitaker said. "The performance promises to be an interesting and fun evening that should appeal to a wide audience of students and the general public. If there is anyone who is interested in newer art forms—from electronic music to alternative performance practices, Lilith is a group worth seeing."

-30-

For media interviews, call Scott Gibson at (708) 588-0438.