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CANADIAN BRASS QUINTET FEATURED IN BRASS FESTIVAL WORKSHOP AT UD

DAYTON, Ohio — It could be the largest gathering of brass players in the Miami Valley when members of the Canadian Brass and the University of Dayton’s music department team up for UD’s Brass Festival and invite all local high school and college brass students to join them.

The festival, which will feature the internationally renowned group along with a day of master classes and other activities for brass students, will be held Saturday, March 4. Activities will be held from 9 a.m. to 4 p.m. in the Music and Theatre building, Reichard Hall and in the Kennedy Union Boll Theatre. The festival is also open to the public.

The day begins with registration at 9 a.m. in room 104 of the Music and Theatre building. Admission is $20 per person and includes a ticket to the Canadian Brass performance with the Dayton Philharmonic Orchestra at 8:30 p.m. the same day at the Dayton Convention Center.

At 10 a.m. students will have the opportunity to hear the members of the Canadian Brass during a master class in the Kennedy Union Boll Theatre.

Master classes will also be offered by UD faculty members at 1 p.m. in various locations on campus. Leading the horn session will be Richard Chenoweth, professor of music. Patrick Reynolds, associate professor of music, will lead the trumpet session; Jim Anderson, adjunct professor of music, will lead the trombone session; and John Tabeling, adjunct professor in the music department, will lead the tuba session.

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The critique sessions will culminate in an informal performance at 3 p.m. in Reichard Hall by the Pro Musica Brass Trio (UD Faculty Brass Trio) and Brass Festival participants. Chenoweth said all students are encouraged to bring their instruments and join in the performance of several "very accessible" numbers in a sight-reading session.

The Canadian Brass quintet is celebrating its 30th anniversary as an internationally acclaimed ensemble noted for its versatile repertoire and imaginative stage presentations, after what the group describes as a "modest and highly experimental" start in Toronto, Ontario, in 1970.

The musicians — Jens Lindemann and Ron Romm on trumpet, Chris Cooper on French horn, Gene Watts on trombone and Chuck Daellenbach on tuba — spend most of their time on tour and have performed with major symphony orchestras in the United States, Canada, Europe and Japan.

Performances include a variety of music styles from classical and jazz to chamber and orchestra, mixing the works of Mozart and Wagner with Duke Ellington and the Beatles.

It's one of several outstanding music education outreach programs offered at the University, Chenoweth says.

"We offer these programs because we believe it's important for our students to be exposed to excellence as part of our educational mission here at UD," Chenoweth says. "In this particular program we hope the participants will come to understand the realities of brass playing at the highest level. And in a brass festival setting, the entire Miami Valley can be included."

UD's Brass Festival is funded in part by grants from the Ohio Arts Council, the Dayton Rotary Club and the UD music department. For more information on registration or activities, call the UD music department at (937) 229-3936.

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For media interviews, call Richard Chenoweth at (937) 229-3925.