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University of Dayton Arts & Events Calendar

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UNIVERSITY OF DAYTON ARTS & EVENTS CALENDAR

General Interest

Tuesday, March 9

Alumni Reception, UD School of Engineering, 6-8 p.m., the Dayton Engineers Club, 110 E. Monument Ave., Dayton. Guest speaker: Mark Bernstein, author of "Grand Eccentrics." All UD engineering alumni are invited to attend. Admission is free; reservations due by March 1. For more information or to make a reservation, call (937) 229-3296.

Wednesday, March 10

Lecture, "On the Waterfront: Culture and Ideology in the Catholic Metropolis," 7:30 p.m., Sears Recital Hall in the Jesse Philips Humanities Center. Speaker: James Fisher, a U.S. Catholicism historian and researcher. The speech focuses on 1950s New York City and the conflicts between priests and the labor movement as it related to predominantly Catholic dockworkers. Free and open to the public. For more information, contact the Rev. Jack McGrath, S.M., at (937) 229-4487.

Tuesday, March 16

Lecture, "The Past is Prologue: American Catholic Education and the New Century," 7:30 p.m., East Ballroom of Kennedy Union on the UD campus. Speaker: Timothy Walsh, director of the Herbert Hoover Presidential Library, will deliver the Joseph F. Rogus lecture on Catholic education. There will be a brief question-and-answer period following the address. Free and open to the public. For more information, call the School of Education at (937) 229-3146.

Tuesday, March 16

Monthly Meeting, Dayton Christian Jewish Dialogue, 7:30 p.m., Alumni Hall Room 101 on the UD campus. Topic: "How Holocaust Teaching Has Changed in Catholic Religious Schools." Facilitator: the Rev. John Pawlikowski, O.S.M., Catholic Theological Union of Chicago. For more information, contact Ken Rosenzweig at (937) 229-4617.

Business

Tuesday-Wednesday, March 9-10

Seminar, "How to Cure the Seven Deadly Forms of Manufacturing Waste." Instructor: Ernest W. Lareau. Learn how to identify waste and focus on removing it in order to boost the bottom line. Sponsored by the UD Center for Competitive Change. Fee: \$995 per person; group discounts available. For more information or to register, call (937) 229-4632.

Thursday, March 11

Seminar, "Implement Lean Manufacturing Using the '20 Keys' Approach." Instructor: Ernest W. Lareau. This one-day executive seminar offers powerful tools to create a vision, benchmark and action plans for world-class lean manufacturing. Sponsored by the UD Center for Competitive Change. Fee: \$695 per person; group discounts available. For more information or to register, call (937) 229-4632.

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Business (continued)

Tuesday-Wednesday, March 16-17

Seminar, "Reliability-Based Manufacturing." Instructor: Ron Moore. Learn reliability practices that will maximize capacity while minimizing production and maintenance costs without incremental capital investments. Sponsored by the UD Center for Competitive Change. Fee: \$995 per person; group discounts available. For more information or to register, call (937) 229-4632.

Thursday-Friday, March 18-19

Seminar, "The Manufacturing Game Part I." Instructor: Winston Ledet. Learn strategies that lead manufacturing organizations to 40 percent fewer failures and one-third lower costs. Sponsored by the UD Center for Competitive Change. Fee: \$995 per person; group discounts available. For more information or to register, call (937) 229-4632.

Music

Friday, March 12

Faculty Recital, Mark Twehues, S.M., oboe, 7 p.m., Sears Recital Hall in the Jesse Philips Humanities Center on the UD campus. Free and open to the public. For more information, contact the music department at (937) 229-3936.

Sunday, March 14

American Music Festival, 6:30 p.m., Sears Recital Hall in the Jesse Philips Humanities Center on the UD campus. Faculty and student groups will perform a wide wange of music styles. Free and open to the public. For more information, contact the music department at (937) 229-3936.

Monday, March 15

Faculty Recital, Ann Corrigan, the "soprano with no piano," 7 p.m., Sears Recital Hall in the Jesse Philips Humanities Center on the UD campus. Free and open to the public. For more information, contact the music department at (937) 229-3936.

Thursday, March 18

Art Series, "Corigliano Quartet," 8 p.m., Boll Theatre in Kennedy Union. This award-winning string quartet will present new music in tandem with its standard quartet repertoire. Tickets: \$8 general; \$5 for UD faculty and staff; and \$3 for students. For more information, contact Denise Schoenberger at (937) 229-2787 or the Boll Theatre box office at (937) 229-2545.

March 19, 20, 21, 25, 26 and 27

Musical, "Cabaret," 8 p.m. Thursday through Saturday; 7 p.m. Sunday; Boll Theatre in Kennedy Union. This multi-Tony Award winning musical follows the experience of a young American journalist as he confronts the personalities and conflicts of pre-World War II Berlin. Admission: \$8 general; \$5 UD students, faculty and staff; and \$7 for non-UD students. For more information, call (937) 229-2545.